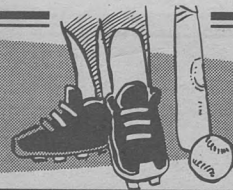
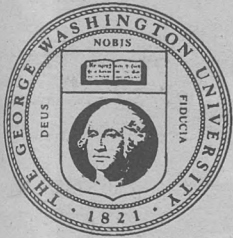




THE 1996 BASEBALL PREVIEW



An Independent Student Newspaper



THE GW HATCHET

Vol. 92, No. 45

Serving The George Washington University Community Since 1904

Thursday, February 29, 1996

Students out in force on first day of voting

McKenna, Gayoski lead in exit polling

BY JARED SHER
EDITOR IN CHIEF

GW students flocked to the polls in force Wednesday to kick off the 1996 elections, and according to a GW Hatchet exit poll, two candi-

THE POLLS SO FAR ARE PREDICTING...

DAMIAN MCKENNA	39.8%
ELIZABETH ALEXANDER	23.1%
PACKY MORAN	20.2%
MARGARET BURKE	8.7%
DAVID BURNS	7.2%
OTHER	1.0%

FOR PRESIDENT OF THE SA

This is a POLL, not the results. Error is +/- 4.9%.

dates for the Student Association were closing in on victories without runoffs.

Chairman of the Joint Elections Commission Andy Hamilton said a total of 1,672 voters cast ballots on the opening day of elections. That represents a significant number, considering 2,413 people voted over both days last year.

"We didn't believe it ourselves," Hamilton said, acknowledging that the first day of voting usually draws a high turnout. But he also expressed optimism for Thursday's voting. "The more we get, the better the process goes," he said.

The Hatchet interviewed a random sample of voters as they exited polling booths throughout campus. In the presidential race, 415 voters responded, while 396 voters supplied answers for executive vice president. The presidential poll carries a margin of error of +/- 4.9 percentage points. The EVP poll has a margin of error of +/- five points.

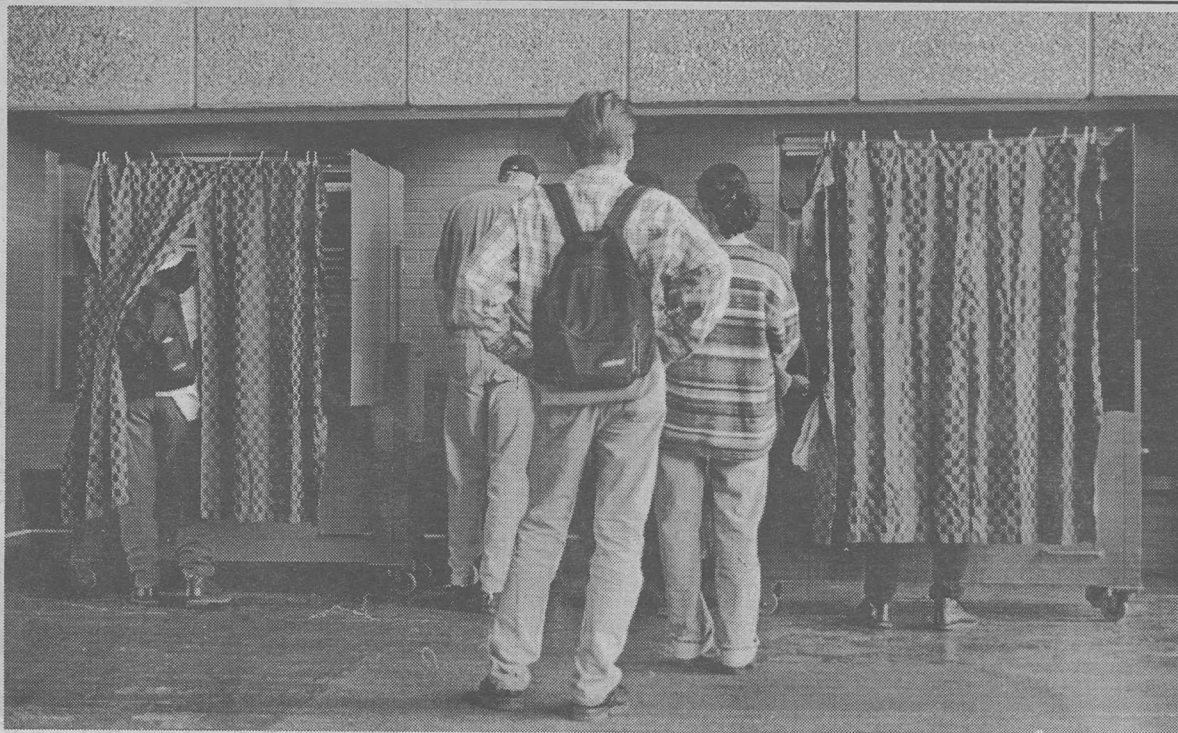


photo by Claire Duggan

Students cast their ballots Wednesday at Funder Hall during the first day of the 1996 campus elections.

The poll does not represent actual results. Instead, it offers a sample of the patterns voters followed Wednesday.

Undergraduate SA Sen.
(See **PRESIDENTIAL**, p. 16)

Court allows SA Senate candidate back into race

BY DONNA BRUTKOSKI
ASSOCIATE EDITOR

The Student Court voted 2-1 Tuesday night to allow Adam Siple, a candidate for Columbian School of Arts and Sciences senator, back on the ballot after the Joint Elections Committee had decided to throw him off last week.

Details of the decision were not available Wednesday, but it did allow Siple, a freshman, to continue his run for one of the four CSAS seats.

Siple sued the JEC to have his name reinstated after the committee threw him off the ballot for missing a mandatory election forum Feb. 19.

Senior Gary Weisman, who represented Siple before the court, argued that the JEC acted in an "arbitrary and capricious" manner by choosing to throw Siple, who said he missed the forum due to an academic conflict, off the ballot.

Siple had attempted to provide a proxy, freshman Hannah Eskridge, but was not allowed to do so because, as JEC member Matt Ziegler told the Court, he did not

make "a good-faith effort" to notify the JEC of the proxy ahead of time.

"We did not receive any written or oral communication from him," Ziegler said. "He did not uphold his end of the candidate agreement."

Siple appealed the decision Feb. 21, but the JEC rejected the appeal.

Weisman argued that Siple's effort was hampered by the fact that the JEC office was not open for several days before the forum. The office, like all University offices, was closed over the President's Day weekend.

He also said Eskridge attempted to contact JEC Chair Andy Hamilton, but mistakenly called him at the Colonial Inauguration office, where he also works, instead of at the JEC office.

Because the CI office was closed and Hamilton had no way of knowing Eskridge called him there, he did not get the message. But Weisman argued that Eskridge's mistake should not be cause to throw Siple off the ballot.

Weisman also questioned

(See **SIPLE**, p. 17)

More dining changes may be in store

Ingle says all-night service at J Street stopped due to lack of profits

BY MATTHEW KWAN
HATCHET STAFF WRITER

J Street closing at midnight may be only the beginning of a number of changes in GW Dining Services, according to several University officials.

ARAMark, Inc. and the University are continuing negotiations on a contract that may include changes at Thurston Hall's cafeteria, the restoration of food service to Colonial Commons and restrictions on when and where the meal plan can be used.

Financial losses sustained by late-night operations are the main reason that 24-hour service at J Street on weekends will be terminated, Associate Vice President for Business Affairs Al Ingle said.

Ingle said the potential for ending late-night diner hours had been present since last summer, after an analysis on sales by ServiceMaster was completed. He said the analysis found that "the revenue (from the late-night diner hours) did not even closely support the costs of labor and goods."

"If we had our druthers we would not be closing, so we can serve the students," Ingle said. "Until we

figure how to better market the service, it is not possible."

Ingle added that it was decided in August to maintain the diner's weekend 24-hour service for the fall semester, "to look at the financial numbers again." He said when they found that there was "no way to break even," a decision was made to end late-night diner hours this semester. Ingle said the change was scheduled for February so "students would not be surprised when they returned from winter break."

Ingle added that if the late-night diner hours were maintained and losses continued, the cost of meal plans would be more likely to go up.

"We have done a lot to make changes according to student needs, but we never came close to breaking even," said Director of Auxiliary and Institutional Services Nancy Haaga.

Haaga said that when student feedback indicated last year the desire for a late night snack menu, a new menu with "chicken wings, cheese sticks and other snacks" was developed. She said, however, that

(See **NEW**, p. 17)

THE EASY ANSWERS OF
POPULIST PAT.

OPINIONS, P. 4

DON'T BE SHY TO NEW PEOPLE AND POSSIBILITIES - BUT FIRST
READ OUR GUIDE TO TAKING OUT A PERSONAL AD.

Pull out the

WEEKEND

GW WOMEN WIN
REGULAR SEASON A-10
TITLE.

SPORTS, P. 18

LET'S GET READY TO RUMBLE ON THE ROAD!

Atlantic 10 Men's Basketball Championship March 6-9, 1996 Philadelphia Civic Center

Wednesday, March 6

Session 1 Opening Round Doubleheader 12 noon
Session 2 Opening Round Doubleheader 7 pm

Thursday, March 7

Session 3 Quarterfinal Doubleheader 12 noon
Session 4 Quarterfinal Doubleheader 7 pm

Friday, March 8

Session 5 Semifinal Doubleheader 7 pm

Saturday, March 9

Session 6 Championship Game 6:30 pm

Seedings will be announced Sunday, March 3.

Atlantic 10 Women's Basketball Championship March 1-4, 1996 Blacksburg, Virginia

Friday, March 1

Session 1 Opening Round Doubleheader 12 noon
Session 2 Opening Round Doubleheader 6 pm

Saturday, March 2

Session 3 Quarterfinal Doubleheader 12 noon
Session 4 Quarterfinal Doubleheader 6 pm

Sunday, March 3

Session 5 Semifinal Doubleheader 6 pm

Monday, March 4

Session 6 Championship Game 5 pm

Seedings will be announced Tuesday, February 27.

Student Tickets

\$10 each day!

\$30 for the whole tournament!
(Only 250 tickets available)

Round-trip bus transportation to
Colonials' games only is just \$3
each day for GW students!*

Adult All-session passes \$110



Student Tickets

\$4 each day!

\$15 for the whole tournament!

Round-trip bus transportation to
**Colonials' semifinal and final
games only** is just \$3 each day
for GW students!*

Adult All-session passes \$25
Individual sessions \$8

*Pack your rumbler,
paint your face Buff and Blue,
and pile on the bus!*

Buy your tickets today at Smith Center, Suite 219
Monday - Friday, 8:30 am - 7:00 pm.

For more information call (202) 994-6650.

**Bus trips will be chartered in accordance with ticket sales.*

GW Jewish students pledge to help UJA

BY ILENE CLAUSON
HATCHET STAFF WRITER

GW students joined together for two phone-a-thons Sunday and Tuesday to raise almost \$4,000 for the United Jewish Appeal.

Students gathered in the Visitors Center to phone Jewish students on campus to ask for pledges. The fundraising effort, co-chaired by Stacey Shubitz and Scott Feinman, has been on campus many years. According to Alyson Rappaport, collections chair of the event, the phone-a-thons and other fundraisers brought UJA \$3,800.

A non-profit humanitarian organization, UJA helps Jewish people in Israel, throughout the world and locally. UJA helps Israel and 59 other countries to give aid, both financially and otherwise, to Jewish citizens. UJA sponsored a mass exodus of 600,000 Jews out of the former Soviet Union to Israel. "Every person costs \$1,000 to support," said Feinman, "bringing the total relief effort to over \$600 million." UJA also provided the immigrants with hostels and education once in Israel. In addition, UJA

gave Feinman the opportunity to travel to Moscow and Israel to witness the steps of the rescue mission.

"We're very happy not only with the dollar amount, but also with the amount of people who have pledged," Shubitz said. She added that the money raised far surpassed last year's totals, showing a dedication and concern among GW students. The average donation was \$20 to \$25.

UJA supports GW, along with other universities, by donating money to help fund Hillel programs.

In addition to the phone-a-thon, UJA sponsored a "lox box" sale. Parents could purchase a bagel and lox package to send to their children the Sunday of finals week.

The organization also will sponsor a Shabbat evening at Hillel April 12 with a dinner and speakers. Feinman will talk about his trip to Israel with the UJA, while Shubitz will discuss the future of the organization on campus. Both Shubitz and Feinman noted that they are pleased with the success of the campaign, which surpassed their goal by \$1,500.

Show-stopping performance comes to MC

GW presents unforgettable moments in American musical theater as a cast of characters and musicians perform scenes and musical numbers from Broadway classics in "And They Stopped the Show," an original compilation at the Dorothy Betts Marvin Theatre in March.

The show was conceived and directed by Leslie Jacobson, chair of GW's theater and dance department, musically directed by John Anthony Ward and choreographed by Randi Meares.

"And They Stopped the Show" features excerpts

from musical classics such as "My Fair Lady," "Fiddler on the Roof," "Bye Bye Birdie," "Gypsy," "The King and I," "Most Happy Fella," "South Pacific," "Kiss Me Kate," "Oklahoma," "West Side Story," "Candide," "Sunday in the Park with George," "Showboat," "Hello Dolly!" and "Carousel."

"And They Stopped the Show" will be performed from Feb. 29 to March 2 at 8 p.m. and March 3 at 2 p.m. For tickets, call (202) 994-6178. General admission is \$8, \$5 for students and senior citizens.

—Monique L. Harding

Step
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Healthy
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National Collegiate Health & Wellness Week
Monday March 4th - Saturday March 9th

brought to you by the Substance Abuse Prevention Center

LOSE YOUR SHORTS
AT ΔΓ
ANCHOR SPLASH '96

Thursday 7-9 pm in Colonial Commons

Saturday 7-9 pm at Smith Center

Questions?

Call Olivia Guballa @ 347-6323

Graduation is coming...



And so are
the **Parents.** They need
PLACES TO STAY, AND PLACES TO EAT!



So don't miss your chance
to advertise in the **GW Hatchet HOTEL AND RESTAURANT GUIDE**

to be sent to **ALL** the Seniors' parents!
Deadline for the March 11th issue is March 7th!

CONGRATULATIONS

to the following recipients of 175th Anniversary/Enhancement Grants!

The American Collegiate Conservatives
Program Board
Black People's Union
The Troubadours
The Student Association Community Relations Committee
Ecumenical Campus Ministry
The GW Rugby Club
Wooden Teeth
Kappa Kappa Psi National Honorary Band Fraternity
The Commuter Club
College Republicans, College Democrats, Program Board
Program Board
The G.W. Review
Muslim Student Association
The Residence Hall Association
Interfraternity Council and Panhellenic Association
Engineering Council
South Asian Society
Human Services Student Organization & Campus Ministries

Veteran's Day Celebration
Unity Week 1995 "And Still We Rise..."
Black History Celebration Keynote Address
1 75th Anniversary Performance Tour
Clean Up Foggy Bottom
Alternative Spring Break to Ghana
1 75th Anniversary Rugby Game
1 75th Anniversary Issue
1996 Southern Precinct Meeting
Commuter Club Kickoff Party
Colonial Convention- An All Party Primary
Homecoming Week
175th Commemorative Issue
Ramadan Dinners
Martha's Marathon of Birthday Bargains
175 Years of Greeks
Engineer's Award Reception and Ball
Alternative Spring Break to Texas/Mexico
3rd Annual Bhangra Blowout

From:

The 175th Anniversary Enhancement
Grant Selection Committee &
The 175th Anniversary Committee



THE GW HATCHET

An Independent Student Newspaper

ErrorMark

The infuriating recent changes in J Street Diner hours, as well as ARAMark's proposed changes in its food service contract, prove the University and ARAMark are teaming up to tighten their hold on an already captive market. While it's difficult to determine which one of the changes is the most asinine, we will nonetheless try.

The restriction of J Street Diner hours, from 24 hours on weekends to closing at midnight seven days a week, is the least egregious of all the changes. After all, business is business, and it's understandable that J Street might lose money during the graveyard shift.

Nonetheless, the change is disturbing. The closest 24-hour restaurant to campus is now D.C. Cafe, on the corner of 21st and P streets. Administrators have said campus safety is a concern in closing the restaurant earlier, but it obviously pales in comparison to the almighty dollar. There was no trial period of closing the diner at 3 a.m. on weekends. There was no customer survey. There was no real consideration of students at all on the matter.

But that modification is a brilliant one compared to the unilaterally absurd changes proposed by ARAMark in its food service contract for the 1996-97 school year. Board costs for GW students may be rising by 6.9 percent next year, but they likely will be thanked with far fewer services.

ARAMark claims it loses money on meal equivalencies, so it hopes to restrict use of meal equivalencies to Thurston Hall cafeteria and a re-opened Colonial Commons. Meanwhile, the University continues to force GW freshmen to buy meal equivalencies. One would figure that officials might therefore consider adding additional points to meal plans, but, judging by plans to curtail hours when points can be used at off-campus partners, those aren't wanted either.

It makes even less sense that a business claiming to lose money is planning to open another venue – which would cost additional money in employee hours, utilities and food costs – until one considers ARAMark's logic in resurrecting perennial money pit Colonial Commons. The Commons is slated to be GW's new all-you-can-eat venue, but with its small space and low-traffic location on the Marvin Center's second floor, ARAMark is certain to increase its profits.

So how should GW students respond? We could boycott, but our meal plans represent money already spent, whether we use them or not. ARAMark, contracted to provide a required service to students, doesn't seem to give a damn about them. And judging by remarks by Nancy Haaga, GW's director of auxiliary and institutional services, the University does not either (see related story, front page).

GW students are a captive market. And the screws are being tightened.

Election kudos

No campaign tactic is more annoying than palm bills. During voting days, the average student is attacked at all angles by candidates and their workers stuffing the miniature fliers into their hands. It doesn't end when students get home, as their mailboxes are stuffed with more of the paper waste.

No one reads palm bills. At best, they provide shooting practice for would-be basketball stars. But every year the campus is swamped with them.

That's why it is so refreshing to see the candidates for undergraduate senator at large – Shana Greatman, Ben Oxley and David Petron – make a pact to refrain from distributing them altogether. Practically, the move is a thoughtful nod toward efficiency and increased recycling. But we simply appreciate the fact that there will be that many less campaign workers to dodge on the street corners.

It's a small, classy move, and one that makes our election season that much less aggravating. We'd vote for all of them on principle if we could.

Buchanan asking right questions, but giving dangerous answers

If you were to put aside his militant stances on many social issues, his incendiary remarks to a medley of minority groups and his campaign ties to white supremacists, there wouldn't be much left of Pat Buchanan.

Undoubtedly, Buchanan is a polarizing figure in the Republican party who harbors some outlandish ideas – such as a “double-link security fence,” five years of zero legal immigration and supplying nuclear weapons to Taiwan.

But then there is Buchanan the populist, the candidate who identifies with the average American worker – those part of the so-called “anxious class.” Not the Wall Street banker, nor the corporate executive, but the worker who goes to the factory every day and returns home uncertain whether he or she will have a job the next day. Or whether he or she will drown in a vast sea of corporate downsizing. Most workers deal with this anxiety on a nightly basis. Pat Buchanan is the only man among the Republican presidential candidates (and President Clinton) addressing these people.

Now what are Buchanan's means for tending to these “anxious” workers? He would anachronistically return to the protectionist policies of high tariffs that abounded during the 19th and

early 20th centuries. To Buchanan, global trade agreements such as NAFTA and GATT are a scourge to American workers. They propel companies to lower wages and lay off workers in order to stay competitive in the global arena. Tariffs must be instituted to protect industries from these global forces. How else can American businesses compete against companies employing

“human capital”; the president might use his bully-pulpit power to persuade and demand trade deals that put workers before profits; or perhaps Steve Forbes had it right in his tax-cutting scheme.

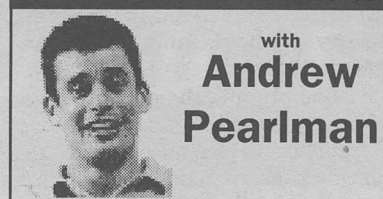
But rather than a supply-side-esque flat tax, how about tax cuts that focus on the paychecks of average American workers? The corporate executive doesn't need to take home more of his already lavish paycheck. But to the average worker, every little bit helps.

Pat Buchanan has sounded the alarm. The new high-tech, globally competitive economy is not a bed of roses but is, in fact, ripe with odious undercurrents ignored by Republicans and Democrats alike.

There is more to the economy than the percentage of new jobs created and growth rates. Buchanan as populist reminds us of another percentage – the 100 percent humanity inherent in every worker. For some time, Wall Street and K Street have consumed the nation's limelight. Love him or hate him, Pat Buchanan has done a great service to his country, restoring the limelight to those outside Washington and New York.

Writer John Buchan's words seem apropos here, “in the greater matters of life, the mind must fling itself forward beyond its data.”

The 28th Amendment



what is virtually slave labor?

This logic is not only misguided, it's dangerous. Protectionism is not the answer: too many jobs and businesses depend on foreign markets. It is a rash, hot-button solution to a very serious problem. But that isn't to say that there aren't serious solutions on the table.

Sen. Edward Kennedy (D-Mass.) has proposed offering tax credits to aid workers who are the victims of corporate downsizing; Secretary of Labor Robert Reich advocates retraining programs, which he calls investments in

LETTER TO THE EDITOR

Lover of the Dove

The GW Hatchet's pizza review (“The best – and worst – pizza in D.C.,” Feb. 26, p.13) made a glaring omission. The Dove and Rainbow has been serving GW students for years.

Most of the regulars would argue that “the Dove” has the best pizza in D.C. It also has some of the best deals: half-price pizza on Tuesdays and Fridays and a free pitcher with pizza purchase on other nights.

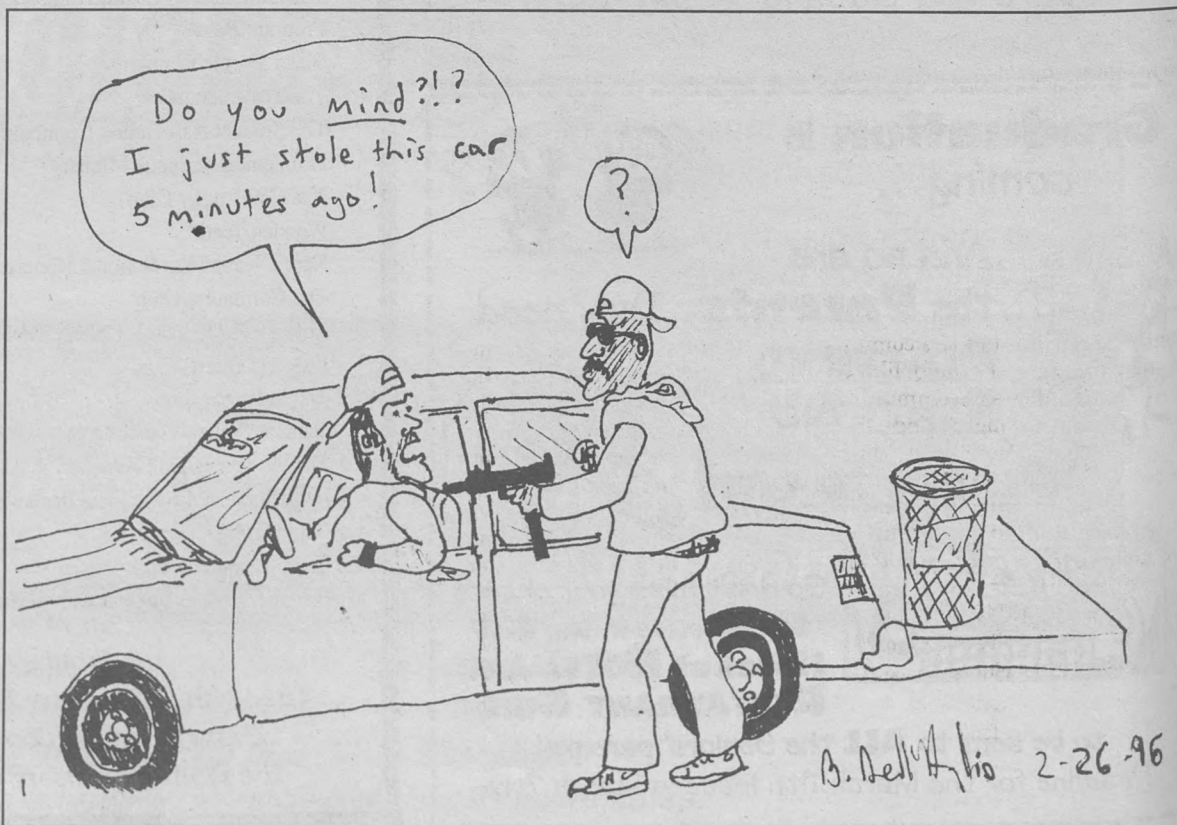
The Dove also has a satellite for sports broadcasts and is always open to requests. The personal touch of the owner, Mike, is what makes this place special. I remember him once scanning the satellite for 10 minutes searching out a hockey game from Vancouver for me. Mike always works the room to see how everyone is doing and he knows every regular by name.

This family-run operation also offers wonderful outdoor seating in the warm-weather months. The Dove has always supported GW

athletics and employed GW students as waiters and waitresses. It hosts happy hour during Senior Week every year. It has even advertised in The Hatchet.

If a GW student wants the best pizza in D.C. at the best prices with a friendly atmosphere that is supportive of the GW community, meet your friends at the Dove. Ask for Mike and tell him I sent ya. He'll treat you right.

—Grahame Fraser, second year graduate student



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B. Dell'Abbia 2-26-96

OPINION

Some GW students in major need of courtesy overhaul

As students at GW, there are many things that we have had to do without. Money, for instance, as it goes to pay for a hyper-inflated tuition. Or possibly great living conditions, as there are some of us that are packed into rooms like so many sardines.

All things considered, however, there is one thing that we should not have to do without, and that is common courtesy. Unfortunately, there are those who have decided to take it upon themselves to remove that concept from all of their actions, and it is more unfortunate that some of these actions manifest themselves while dining out.

I am a GW student who has been employed at Mick's for the better part of a year. In that time,

I've had the misfortune of waiting on some of the most obnoxious people I have ever encountered. Moreover, I would have to admit that the majority of these people are my fellow students.

Before I go any further I would like to make it clear that this is not a cry for pity or a demand for sympathy. Instead – and I say this on behalf of all other employees at Mick's – it is a request for understanding.

Do some of you remember the days when we could use meal points at Friday's? Wasn't that great? Feeling famished after getting done with class, you could take a quick walk and grab some food at a place that you know fairly well without spending any cash. As time passed, service got lousy

and eventually Friday's was removed from the meal plan, primarily because of "dissatisfactory service."

Jason Meisner

Now we all go to Mick's. Has anyone noticed a change in the demeanor of the service there? Does it seem bad? Have you been to Friday's lately? Service seems pretty good there, wouldn't you say? Is there anyone that sees a correlation here?

Let me put it plainly. At Mick's I can honestly say, having worked through a number of changes in staff, that right now the staff – management, kitchen and servers

– there is the best it has ever been. Every person there is willing to do his or her best to make your meal a great one. This has been completely offset by some of the individuals who have frequented the establishment as of late.

Yes, you do pay to go to GW and yes, you are paying for your meal. But what you are not paying for – and what you could never pay for – is the right to ensure that someone is going to be the brunt of your bad day or a few jokes that you want to play to impress friends.

In addition, the servers who work at Mick's (myself included), pay their bills with the money received solely from tips, and having to tolerate some of the people that come in – compounded with five percent tips (standard gratu-

ity is 15 percent) – forces some very competent people to find other restaurants to work. As the experienced workers leave, the service drops, as well as your satisfaction. The circle ends when enough people complain that service is lousy, Mick's is removed from the meal plan, and we all get to eat J Street and Subway for a while. Yummy.

The point of all of this is simply to say the service is as much in your hands as it is ours. I know we're giving 100 percent. If you don't think so, come on over and apply for a job. The real question is, how much courtesy do you think you're giving?

–Jason Meisner is a junior majoring in English.

LETTERS TO THE EDITOR

Misnomer

Last semester The GW Hatchet published a letter written by students of the communication program, in which we attempted to inform the GW community about what we study ("Communications students sound off on ill communication in NCCS," Sept. 25, p. 4). Yet despite the clarification of communication majors – the real experts – others continue to misrepresent the true nature of the program and curriculum.

More specifically, in an article entitled "NCCS contemplates new name, focus" (The GW Hatchet, Sept. 28, p. 8), a journalism professor was quoted as saying "the communications department (program) is more interested in small-group communications, interpersonal communications."

Recently, Linda Bradley Salamon, interim vice president of academic affairs, remarked in The Hatchet, "Communications (sic) people are interested in small-group communication and interpersonal communication" ("NCCS gets new name, plans more changes," Feb. 22, front page). The proper term is "communication," not "communications."

Although both interpersonal and small-group communication are significant areas of study within the discipline of communication and the curriculum of the communication program, I would like to stress that students of communication study much more, and need not be pigeonholed into these areas.

For instance, during my study here, I have focused specifically on the areas of rhetoric (sometimes

called persuasion) and cultural studies (the study of popular culture). Most recently I focused on the symbolic elements within a specific popular music scene and the logics of fandom. I have seen other students research extended theses on topics ranging from surgeon-patient relations to the theoretical soundness of group interaction in the "Power Rangers" children's show.

Perhaps the reason for the confusion about the discipline of communication is simply due to the broad range of connotations the term "communication" now carries. Ostensibly, this is the reason the former National Center for Communication Studies changed its name after the departure of the communication program (notwithstanding the more ambiguous connotations of "Center").

Yet, to clarify the academic terminological confusion, I suggest we think of "communication" in terms of its basic denotative meaning within the academic discipline itself: Communication is the sending and receiving of messages. Any perusal of the discipline's many academic journals and trade magazines will reveal that, true to the basic definition, any phenomenon that is a "message," or some aspect of the process of sending them and receiving them, is fair game for the communication scholar.

There are, however, elements of the discipline that give it form, elements which possibly overshadow the variety of subjects studied in the communication program and contribute to the misunderstanding. The most significant of these elements, I believe, are the values that undergird the discipline's approach to the subject matter.

Put simply, there is a certain "ethic of care" involved in the study of communication, one which is not only highlighted in the texts we read, but reinforced by instructors and students inside and outside the classroom.

Perhaps it is the perception of these values, this "ethic of care," that reduces the discipline to interpersonal and group communication, since the images these contexts conjure are often ones of close, affective personal exchanges. Or perhaps, because these values tend to push communication scholars and students into trying on a variety of approaches and perspectives, others less familiar with the discipline are fumbling to find that one approach or subject to name the whole.

In any event, I do believe the communication program can be distinguished from other related programs in terms of underlying values, as well as the breadth of subject matter. And I also think that, despite the recent comments of others, the name change of the communication program's former housing institution was not merely a result of curricular incompatibility or terminology. Journalism, radio and television and political communication all represent forms or modes of "communication."

True, the communication program did pull out of the former National Center for Communication Studies by request. But I think the GW community should be asking, "Why did they pull out?" and more importantly, "What did they take with them?" Was it just a name?

–Josh Gunn, senior

Wildly off base

This is a response to Nick Wilder's letter, which complains about the radical feminism and minority writings taught in introductory English classes (The GW Hatchet, "Introductory English classes are podiums for P.C. fringe rants," Feb. 26, p. 4). Mr. Wilder said that the intellectual merit of a women's studies program was "dubious at best." He then goes on to attack GW's English department for teaching introductory English classes as if they were women's studies classes.

Nick Wilder is a senior at GW majoring in history. I would venture to guess that it has been at least two years since he has taken one of these introductory English classes he so eagerly attacks.

Last semester, I took an English 11 class, the topic being "Gender, sexuality and representation." We read Joanna Russ's *The Female Man*, much maligned by Mr. Wilder, as well as other various books analyzing matters of gender and sexuality in society.

Instead of writing a literary analysis of each book, we wrote and discussed societal analyses involved in the book. Sometimes the discussions became logical, political arguments. Not everyone always agreed with every author we read. Sometimes, even the professor did not agree.

Mr. Wilder is right. The purpose of these classes is not to act "as a medium for ideological proselytization," as he so eloquently put it. The purpose of these classes, according to the University Bulletin,

is to prepare the student to partic-

ipate "critically in the diverse, interpretative community of the University." It goes on to say that text will be analyzed through the use of logic, values and context. My English 11 class served this exact purpose. The focus was critical analysis. The class improved my ability to analyze any sort of document, from a newspaper article, to a Poe short story, to feminist literature.

Mr. Wilder interjects that Melville, Shakespeare and Poe have to take the back seat in order to allow radical minority writers to be seen and heard. What Mr. Wilder doesn't understand is that every writer who has ever written is trying to let an opinion show. Shakespeare, Poe and Melville, through their own literary devices, let their opinions show as many times in their writings as Joanna Russ did by using "interplanetary exploration of feminist inner space," in *The Female Man*.

Next, Mr. Wilder, in his infinite wisdom, puts forth the names of minority authors and books that he deems proper and correct for students to read in such classes. He says the books read now are too radical and too liberal. Mary Crow Dog's *Lakota Woman*, Margaret Atwood's *A Handmaid's Tale*, and Octavia Butler's *Wild Seed* are all books that have been in the mainstream for years. They were also taught in these English 11 classes. Are these books "The voice of smug western, liberal ideologues?"

I commend our English department for taking the initiative in teaching students about the world in which they live.

–Marissa Polsky, freshman

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GW professor solves mystery of Jesse James

Outlaw's body proved buried in Missouri for 100 years

BY MONIQUE L. HARDING
HATCHET STAFF WRITER

GW forensics Professor James Starrs announced Feb. 23 at the annual American Academy of Forensic Sciences meeting that remains found in the Mount Olivet

Cemetery in Kearney, Mo., were definitely those of renowned outlaw Jesse James.

GW professors Walter Rowe, also of the forensic science department, and George Stephens of the geology department attended the event in Nashville, Tenn., and

helped Starrs in his analysis.

"A number of burial sites claimed to be Jesse James'," Rowe said, naming one in Granbury, Texas and one in Ohio. James' body, originally buried on his mother's farm, was excavated in 1902 and moved to the Mount Olivet Cemetery.

James was thought to have been shot in the back of the head and killed in 1882. One rumor purported that someone else died in James' place, and he "faked his death and (lived the duration of his life) under an alias," Rowe said.

Starrs worked with a crew of scientists, including an anthropologist, to determine the significance of the remains in terms of race and sex and to determine other findings through mitochondrial DNA (mtDNA) analysis. An odontologist, who examined the fragmentary dental remains, and an expert in radiography also pitched in.

The unique sequence of base pairs of teeth of two descendants of James' sister, Susan Levina, matched two molars from the exhumed grave.

Stephens went to the site in Missouri to examine the soil's pH level before receiving the court order to dig up James' remains.

"The pH was within expectable range for preservation (of the remains)," Stephens said, adding that it was important to "figure out the state of preservation," or else the project would have been pointless, because the remains would have been deteriorated.

"Enough material was preserved to go ahead with the project," Stephens said.

Stephens also tried geophysical surveys. He used a magnetometer to find the coffin, but it did not work. "We found (the coffin) by

beginning to dig. At two feet we saw an outline in the soil of the old excavation (hole) of the burial site."

Starrs said he believes James died at 34, and said the remains exhumed were those of a 34-year-old man.

Also, the entrance wound of the bullet that allegedly killed James was found behind the right ear of the exhumed remains.

"Jesse James being shot in the back of the head is probably the cause of the fracturing of the skull," Rowe said. Since the remains of his facial skeleton was fragmentary, according to Rowe, it was not possible to create a photographic reconstruction of his skull.

Rowe's role was to examine the hair that was found on the dry, soft, black tissue of the scalp. Rowe said the hair was dyed - James "was using boot polish on his hair in an attempt to disguise himself to look darker."

"You can't tell the sex from hair, but it was short and had been cut with scissors," making it most likely a man's hair, Rowe added.

James' remains, which included skull fragments, jaw bones, ribs and long bones like arms and legs, were reburied.

Starrs said he plans on doing more projects similar to this one, but declined to comment any further. He received the Distinguished Fellow Medal of the Academy at the meeting.

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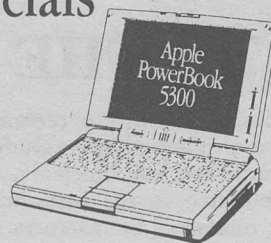
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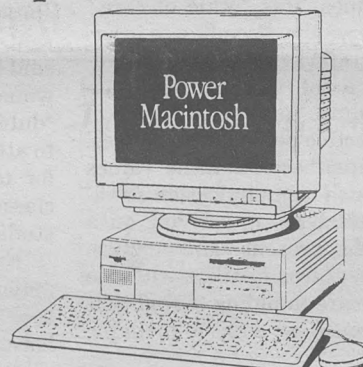
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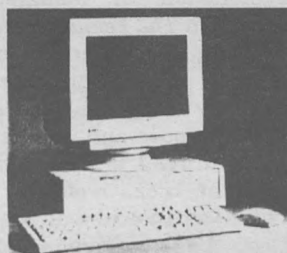
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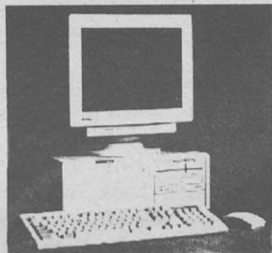
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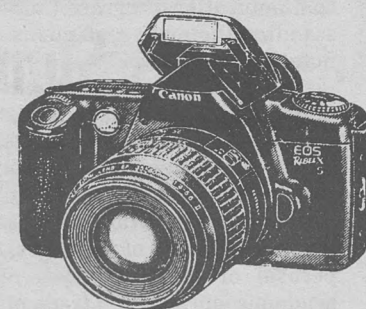
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Cypriot official speaks on Turkish occupation

Alexis Galanos, president of Cyprus' House of Representatives, compared the occupation of part of the island by Turkey to the 1991 Iraqi invasion of Kuwait.

Galanos spoke to a group of GW students Wednesday night in Fonger Hall. The speech was sponsored by GW's Kosmos Hellenic club.

Galanos said the Turkish occupation of Cyprus is not simply a problem between Greece and Turkey, but rather an international issue. He claimed numerous human rights violations have been committed by the Turkish government, which he said makes it necessary for other nations to step in.

He also urged the audience to make an organized effort to get the United States to deal with the

problem. Although he claimed the Clinton administration will look at the problem sometime this year, he added that there is little the United States can do without cooperation from Turkish officials.

Galanos said the Greek government and the people of Cyprus have done their part in offering to negotiate with Turkey, and added that the Turkish government needs to act on these offers.

The Kosmos Hellenic club has made the Turkish presence in Cyprus a main issue of its work at GW over the last several years. Galanos' speech is one of several events it has planned over the next several months.

—Donna Bruthoski and
John Kaloidis

DSS gets new name, moves to Marvin Center 4th floor

GW's Disability Support Services has moved to the Marvin Center and taken on a new name.

The DSS relocated to the fourth floor of the Marvin Center. The department was originally in Rice Hall, with a satellite office in Building HH. This move will put all staff members under one roof and accommodate the growing number of students the office serves.

Disability Support Services, formerly called Disabled Student Services, updated its name based on advice it and other universities received from the Association on Higher Education and Disability to more accurately reflect its responsibilities.

The University established DSS in 1978 to assist students with disabilities in order to maximize their educational experience at GW. It serves more than 400 students with physical, emotional or learning disabilities.

—Monique Harding

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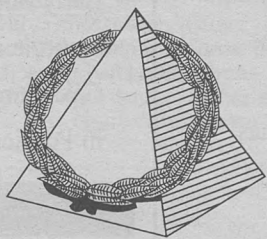
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Nominations should be returned to: Awards Selection Committee, c/o Campus Activities, MC 427.

Contact Peter Konwerski or Janeen Latini at 994-6555 for additional information.



175TH ANNIVERSARY 1821-1996

CAMPUS ACTIVITIES
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DIVISION OF STUDENT
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Survey and book test students' cultural IQ

(CPS) — More than half of the students at the University of Florida cannot name a state bordering Kansas, and students are more likely to name a cast member of the TV show "Friends" than they are a Supreme Court justice.

Those are the results of a recent survey by UF's student newspaper, The Independent Florida Alligator, in which staff members phoned 150 UF students at random and quizzed them on their general knowledge. To many, the results weren't that surprising.

Although they may easily pull As and Bs on exams, many college students are not as smart as they like to think. When it comes to testing their CQ, or culture quotient, even college-educated Americans don't know a lot of basic world facts.

"College students are so focused on what courses they are taking that they don't often look above their books," Sam Andrews, assistant dean for student services in UF's College of Education, told the Alligator. "That's not negative."

The real challenge, of course, was determining exactly what students needed to know to be "culturally informed."

The researchers interviewed educators, surveyed students, studied school textbooks and gathered a field of experts around them. For instance, one expert was a movie buff — one of those people who knows every movie — and he put together the list of "Forty American Films You Should See."

But if you wondered how your CQ measures up, a new Princeton Review guidebook claims it can give you some answers. "Culturescope: The Princeton Review Guide to an Informed Mind" is seven and a half pages of trivia, ranging from architecture to religion, politics to war, and everything in between.

Michael Freedman, an author of "Culturescope," said the Princeton Review noticed "some surprising gaps in the knowledge of our students" when doing education research a few years ago.

So to do more than ask why, the Princeton Review's head honchos asked researchers to put all the stuff that students don't know, or knew once but can't remember, into a book, Freedman said.

They were able to produce "Culturescope," a collection of three books for grammar school, high school and college students.

Other fun lists include "Ten American Authors Worth Reading" and "Ten Top-Rated TV Programs of All Time." The book contains a lot of serious information, too, about the Battle of Wounded Knee, the shifting of the continents, the doctrine of original sin, the Tet Offensive and Freud's three components of personality.

Catherine Barnes, marketing director at the Princeton Review, said the book contains concise information about topics including history, mathematics, religion, literature, geography, science, sports and entertainment.

CALL FOR NOMINATIONS

20th ANNUAL GEORGE WASHINGTON AWARDS

TOMORROW IS THE DEADLINE!!!

The Joint Committee of Faculty and Students is accepting nominations for the 20th Annual GW Awards. The GW Award recognizes individuals who have made exceptional contributions to advance the University through the realization of one or more of the following objectives:

- Utilization of the University's historical, geographical, and functional relationship to the nation's capital and the Washington, D.C. community;
- Enhancement and development of students' abilities;
- Provision of superior instruction and facilities;
- Provision of a balanced program of student extra-curricular activities;
- Demonstration of exceptional competence, integrity and goodwill in the performance of University responsibilities.

Students, faculty, administrators, and staff of the University may be nominated and/or recommended for The George Washington Award by any member of the University community. Guidelines and forms for nominations are available in the Dean of Students Office (401 Rice Hall), the Campus Activities Office (Marvin Center 427), and the Information Desks of Rice Hall, Marvin Center and Academic Center. Nominations, along with at least two letters of recommendation, must be submitted by **March 1, 1996** to:

The GW Award Selection Committee of The Joint Committee of Faculty and Students
c/o The Dean of Students Office
401 Rice Hall • 2121 Eye Street, NW • Washington, DC 20052

Martha's Marathon raises close to \$21,000

Proceeds from annual auction fund housing scholarships

BY AMY MAIO
HATCHET STAFF WRITER

Residence Hall Association President Shana Greatman called Martha's Marathon of Birthday Bargains, held Feb. 23, the "single largest student fundraiser

on campus."

The event celebrated its 30th anniversary with the theme of Martha's Monumental Marathon by raising close to \$21,000, which Greatman said was "more money than we made at any Martha's previously."

The money from the auction will go toward housing scholarships for students who otherwise wouldn't be able to live in a residence hall. To date, Martha's has raised \$246,000.

Planning for Martha's began in early September, when Greatman and Ron Jacobs, who is vice president of programming for RHA, selected five students to help organize the event. Greatman said the chairs — Joseph Paradis, Kimberly Swaggard, Randi Weintraub, Delbert Mendez and Vania Smith — were responsible for organizing every aspect of the evening.

"Joseph ... was responsible for getting off-campus donations," Greatman said, which meant writing to members of Congress, restaurants and area hotels asking for donations. Swaggard was in charge of getting donations from

campus departments, including fun packs for the fifth floor of the Marvin Center and lunch with SA President Mark Reynolds.

"Ron and I were just there to offer guidance," Greatman added.

Greatman said that while RHA had specific items in mind that it wanted to auction off, much of the selection depended on who decided to donate items. "We know what we've gotten in the past," she said. "We know which hotels give us stuff, (and) which senators can be counted on."

In the past, RHA normally has had 120 items in the live auction, but Greatman said this year's number was smaller because professional auctioneer Tom Weschler donated two hours of his time for free.

"He told us how many items he could auction in two hours and we put everything else in the silent

auction," she said.

The largest selling items, as has become common over the past few years, were first lottery picks in various residence halls. First pick in the Kennedy Onassis in-hall lottery went for \$2,200. Freshman Stacey Felsen bought first pick in the all-hall lottery for \$1,400.

Two six-packs of Pepsi, adorned with the 175th Anniversary logo, sold for \$45. A basketball autographed by the GW men's team sold for \$60, while one signed by the women's team went for \$80.

Greatman said she was happy with the way the auction turned out. "We had hundreds of people at the event and everybody's hard work definitely paid off," Greatman said. She said the RHA will now focus on the Superdance, which will take place next month, and is working on sponsoring a dinner boat cruise.



photo by Dave Fintzen

Potential bidders in the audience discuss how much to offer for items at last week's Martha's Marathon auction.



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Latest exhibit features art depicting city life

GW's Colonnade Gallery will explore urban life in a three-week long showing of "Urban Visions: Images of the City."

This exhibit will focus on images of Washington, D.C. and will feature art by GW faculty, students and alumni. Photography and works on paper will depict urban life from the diverse perspectives of the GW community.

The opening reception for the exhibit, to be held March 14 from 5-7 p.m. in the Colonnade Gallery on

the third floor of the Marvin Center, will feature speakers and dance demonstrations.

"Urban Visions: Images of the City" will be on display from March 7 to March 29. "Urban Visions: Images of the City" is sponsored by the Shades of Fine Art and the Urban Art Family. For exhibit information, call Jennifer Needle, Colonnade Gallery Coordinator, at (202) 994-8401.

—Monique L. Harding

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ROTC cadets learn to conquer the elements

(CPS) — Each year, students from around the nation, mostly Army ROTC cadets, endure a February weekend of roughing it so they can learn winter weather survival techniques at Norwich University.

Students are met by skilled Norwich cadets at the base of Paine Mountain, a peak in Vermont's Green Mountains. After hiking several miles up the mountainside, they make camp and spend the next two days learning how to survive using just the basic supplies in their Army-issue backpacks.

The War Department decided in 1947 that "we really needed to beef up on our ability to train troops for winter warfare survival," said Norwich spokesperson Elizabeth Howell, so "Frosted Gold" was born. To this day, the weekend program continues to teach male and female students how to survive "using what you find in your environment or using what you have on you," Howell said. "If you were stuck in Bosnia, you would need to know how to do this stuff."

Although there are faculty advisors, the Frosted Gold program has always been taught by Norwich military students, elite members of the school's Mountain Cold Weather Company. Each fall, about 20 students compete for a spot with the company.

Senior Carl Mangona trained for the company his freshman year. "It's very intense, physically and mentally," he said. "A lot of people

aren't ready for it or don't realize what it takes."

What it takes to make the company, whose motto is "Climb to Conquer," is the ability to pass physical tests. There are written exams as well. Those who make it through the five-month training period become members of the company's rescue team and teach the Frosted Gold program. Usually only three or four new students make the final cut each year. The upperclassmen decide who makes the team.

This year, the 10 members of the rescue team — four seniors, five juniors and one sophomore — instructed students from a dozen colleges on winter survival.

Most participants hope to have careers in the military and must always be prepared for a tight situation, instructors said. For example, Air Force Capt. Scott O'Grady, shot down over Bosnia last June, survived for six days by relying on his training and sparing his rations.

Other students agreed that Frosted Gold is good preparation. Although they spent the first night in tents, students were required to build shelters with pine boughs, branches, ponchos and whatever else they could find for the second night outdoors.

Although this year's Frosted Gold is over, the Norwich cadets still will be busy. During the year, they assist local authorities as a rescue unit and have been called on to find missing hikers.



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WEEKEND



Amy Sussman ▲

Charming Charing Cross in Georgetown serves authentic Italian food at a modest price.

Mama mia! The best Italian fare

Charing Cross is a real pleaser

BY MATT GREEN
WEEKEND WRITER

Along M Street in Georgetown are seemingly hundreds of different restaurants – so many that it is hard to pick just one. For a guaranteed great meal, though, you should definitely seek out Charing Cross.

Charing Cross, 3027 M St., N.W., is an authentic Italian restaurant. The restaurant itself is rather small, and the decor is simple yet tasteful. The walls are done in wood paneling, which match the wooden table and chairs. Lighting is kept low and there are small candles on every table. The one complaint of the entire evening was that there

Hatchet Rating:

was no background music, so some may find the restaurant to be slightly too quiet. However, as the evening progressed and Charing Cross filled up, the atmosphere became more lively.

The menu at Charing Cross is of moderate size. It is only one page, but what they do offer is extremely good. Appetizers include a wonderful escargot dish, shrimp cocktail, clams, prosciutto and mussels. In addition, the restaurant has a variety of soups and salads.

The entrees at Charing Cross are simply superb. Diners must enjoy pasta, because almost every entree is served with it. In addition, each entree comes with a salad and fresh baked bread. The selection of entrees ranges from pasta to pizza, poultry, seafood and veal. The wide variety of pastas include marina, pesto, alfredo, carbonara, lasagna and ravioli, to name a few.

The wonderful chicken marsala is definitely recommended, and save some room for desserts such as the chocolate mousse. Also, do try the tartufo – if the restaurant is not sold out of it.

Price-wise, Charing Cross is a great place to go for a college student. Every entree is less than \$15, and every pasta entree is priced under \$10. For the price, the food is just great.

Appetizer, entree and dessert were all superb. Those of you who love Italian food should run, not walk, to M Street. Even those who are not big fans ought to go to Charing Cross and experience the way it should be done.

Find a date or just a friend in the City Paper

BY JESSICA GLASSER
AND MICHELLE VON EUW
WEEKEND WRITERS

You peer at them over your roommate's shoulder. You giggle at them in the back of your chemistry class. You use them to find your best friend, a 35-year-old, divorced Jewish doctor.

Sometimes, you read the descriptions and let yourself imagine that the people who authored them would be so much better company than the same GW students you've spent every day with for the past seven months.

But have you ever actually picked up the phone and answered a City Paper personal ad? Or even placed one yourself?

Two brave reporters took the plunge and did both. Here are the results – and a bit of advice for those who will follow.

Warning: the right attitude is needed

Some may go into this experience believing they are going to find the man or woman of their dreams, embark upon a beautiful romance and share laughs at dinner parties over the strange story of how they met.

There's a line in the movie *Say Anything* where the lead character says he isn't going to meet someone like his last girlfriend at a kegger. Likewise, those who approach the personals with high expectations are bound to be disappointed. Some-

What we placed:

College co-ed seeks college grad who likes hockey, movies and nights out on the town.

times someone who looks like your soulmate on paper turns out to be the biggest dud you've ever met.

However, you may meet a guy who makes you laugh, or a girl who's fun to take to the 9:30 Club. Using the personals to broaden your base of friends and to meet someone other than the standard political science major from New Jersey is a good chance to take.

The hardest part about placing or even answering a personal ad is overcoming your own ego. Choosing these options does not mean you are an utter failure at the dating game. It just says you want to expand your playing field, to keep with the analogy.

Cost

While placing a 50-word advertisement for yourself costs a mere \$5, actually responding to them could run you more. The paper charges 95 cents a minute to listen to the messages, allowing you the option to "browse" through the voice promos.

Additionally, if you live on cam-



Claire Duggan ▲

Study the personals like you would for a midterm before making a selection

pus, it is impossible to make the 1-900 number call to the City Paper. There is a way around this: if you have a credit card, there is a phone number that allows you to charge the call. (Try explaining that cost to your parents.)

When answering an ad

The first step is to actually select the ad you will call. A good place to start is by scanning for age: anyone over 30 I eliminated, even those who specified they were looking for a woman who was within the age range of "18-35."

Honestly, I had trouble picking out someone who sounded interesting enough to call. A few caught my eye. The first one I called was a 23-year-old Irish transplant who described himself as "not Prince Charles or Hugh Grant."

He called me with his beeper number, but I managed to lose it before I could speak to him.

The second one described a brown-haired, blue-eyed graduate student who was new to D.C. and enjoyed going out for a drink "or 15." I circled that one and picked up the phone.

As I mentioned earlier, the phone message system tries to suck as much money out of you as possible. If you're going to go through with it, have the mailbox code ready and just skip right through the browsing options.

You can tell a lot about a person by the length of their message. If they ramble incessantly without saying anything of substance, be prepared for similar conversations in person. Several of the messages are pithy, showing consideration for the bucks you're shelling out to make the call.

Your message should be short and you should leave your first name and a phone number (preferably a work number and not your home line, if possible). To insure a call back, you might want to think up clever little things to say about your-

self before you pick up the phone.

When placing an ad

Placing an ad somehow provides a sense of security that responding to one does not. You are in control, setting the rules. The people are responding to what you want, or at least, what you wrote that you want.

This brings us to the actual ad. Be sure it is honest. The last thing you want is some person expecting a six-foot blonde who can carry on about the Internet all night when you are in reality a short brunette who lives to talk college sports. With the City Paper system, you are given up to three minutes to make your introduction to the world on your voice mailbox.

Again, for best results, keep this message brief. You don't want to piss off potential dates with a rambling, in-depth description of the last movie you saw or the story of your cat's middle name.

Once the calls start flowing in, select wisely. Remember your callers are trying to sound as appealing as possible, so look for some hints.

What we answered:

Tall, smart and funny 22 y.o., SWM, dark hair w/ blue, sometimes green eyes. Enjoy going out for a drink or 15, live and die w/ music, love movies. Californian grad student looking for fun female between 21-30 yrs. to do new things.

Avoid short messages, which mean the caller is either ridiculously shy or sketchy. Second, compare what the caller has to say with what was printed in your ad. For example, my ad said I was in college. One of my callers was a 38-year-old telecommunications consultant.

(See BRAVING, p. 3)

WEEKEND

Hatchet Rating Scale



What are you waiting for?



Foreplay



Al Gore



Not a good excuse to cut class



Not even if you get a free T-shirt

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Pfeiffer, Redford too Close for comfort

BY ERIN J. PIETROWSKI
WEEKEND WRITER

There's nothing like setting the women's movement back 50 years to ruin a movie. *Up Close & Personal* (Touchstone Pictures) accomplishes this while trying to be a love story, melodrama, comedy and action-adventure as well.

Michelle Pfeiffer (*Dangerous Minds*) plays Tally Atwater, a driven young journalist who seeks to set the TV news world on fire. Robert Redford (*Indecent Proposal*) plays Warren Justice, the experienced newsman who knows the ropes and "has been down that road before," romantically speaking.

The cliché-ridden film wastes no time in becoming trite. In the first moments of the movie the audience learns that Warren is a player, a man who has had affairs with his protégés before.

The two impressive actors really make an attempt to work with the script they were given, but their best efforts cannot salvage some of the lamer lines. When Tally asks Warren, "Don't you love me?" Warren replies, "So much it hurts." This interaction, as well as some other syrupy sweet moments, dampens the spirit of the movie.

The biggest problem is that the audience doesn't really believe the love story or the lines the characters deliver.

Serious discrepancies add to the audience's doubt in the story. In the first five minutes of the film, Tally is set to meet Warren in the newsroom. Before their encounter, she is fixing her hair and hears a loud rip. Horrified, she discovers a tear in the side of her suit. Yet in the next scene, no hole is evident.

Another questionable scene has Tally talking with her cameraman, Ned (Glenn Plummer, who deserves an honorable mention for his enjoyable performance), while he pops wheelies in a wheelchair. When he appears on screen again, he is walking.

The biggest problem with the movie is not the discrepancies, however — it is the way Tally depends on Warren. It is not romantic or cute, but pathetic.

Instead of growing strong and independent under Warren's tutelage, Tally clings desperately to her mentor. When she finally receives an opportunity to make it big as a newscaster in Philadelphia, she struggles without Warren, who remains in Miami.

She forgets everything he taught her and is actually worse off than before she met him. Worst of all, Warren must come to Philadelphia to "save" Tally.

For three-quarters of the film the plot repeats itself: she clings and he keeps running back to her. The audience has given up by the time the characters realize they can go their separate ways and still love each other.

The film does have a few endearing moments, and supporting cast members Stockard Channing, Joe Mantegna, Kate Nelligan and Plummer make the movie more interesting. A few scenes show Tally with spunk and Warren with morals, giving life to the otherwise limp characters.

For the most part, though, the film is mediocre. It is filled with clichés, discrepancies and too much melodrama to effectively capture the audience.



Michelle Pfeiffer's Tally clings desperately to Robert Redford's Warren in *Up Close & Personal*.

WEEKEND

'Midsummer' just right for early spring night

BY TATIANA K. FIX
WEEKEND WRITER

The Royal Shakespeare Company gives a grand performance of the opulent, extravagant and out-of-this-world "A Midsummer's Night Dream."

The Kennedy Center is co-producing a four-city American tour of the play that will ultimately land the RSC on Broadway for the first time since "Les Liaisons Dangereuses" in 1987. This particular performance of "Midsummer," staged by artistic director Adrian Noble, is absolutely spectacular.

Titania (Lindsay Duncan) and Oberon (Alex Jennings) are the King and Queen of the fairies. Oberon and Titania have a fight, and the King decides to spite his wife. He asks his chief fairy, Puck (Barry Lynch), to place a flower, whose potion will make her fall in love with the first person she sees, over her eyes, hoping she will see a monster.

The plan invariably succeeds and Titania falls madly in love with Nick Bottom (Desmond Barrit), whom Puck has incidentally turned into a monster. This is only one of two plots that are wonderfully woven together.

Oberon also asks Puck to place the potion on Demetrius' (Kevin Robert Doyle) eyes as well so he will

fall for the love-sick Helena (Emily Raymond). However, Puck accidentally places the potion on Lysander (Daniel Evans), who was wooing Hermia (Monica Dolan).

Oberon and Puck have to fix what they have done. Oberon pledges that "Every man shall have his woman and everyone shall be happy." Ultimately, when everything is restored, the characters awake in a curious state believing all that happened had been a nightmare.

The hilarious chase scenes between Helena and Demetrius leave the audience breathless. The scene between Titania and Nick Bottom is equally amusing. You can tell the actors are enjoying themselves as much as the audience.

The acting is unquestionably phenomenal, and the setting and props are truly awe-inspiring. The coloring and atmosphere of the setting are whimsical and luminous, producing a dreamy atmosphere. The spiritual music adds to the magical atmosphere. The costuming ranges from modern clothing to bright, transparent attire.

Barrit as Nick Bottom makes a commendable showing, as do Raymond as Helena and Jennings as Oberon. Overall, the acting is impressive, and the entire cast deserves considerable praise.

"A Midsummer Night's Dream" continues at the Kennedy Center's Eisenhower Theater through March 17. For information and tickets, call (202) 467-4600.

Hatchet Rating:



Bar: The Crow Bar
Where: 1006 20th Street, N.W. (If it was any closer, it would bear the name of a dead GW alumnus.)
Crowd: While the Saturday night beer special is "for bikers only" the crowd is a lot more diverse than the bar's reputation allows.
Getting in: Carded at the door and the table. The Crow Bar on weekends holds a decent amount of people — unlike its closest neighbors, you can actually breathe in there.
Prices: Eh. A pint of cider is \$4.50, but a beer the same size runs about a buck cheaper.
Food: Hint: the Caesar salad is really a regular salad with Italian dressing. But the mozzarella sticks are quite good, as are most of the other "bar" items on the tiny menu.
Dancing: Upstairs, the "Forbidden Planet Room" comes complete with a DJ on the weekends and an interesting group of dancers. Downstairs, the jukebox rocks, containing everything from Ice-T to Aerosmith's Greatest Hits.
Pick-ups: Bikers will offer you conversation (but no free drinks), fraternity boys in Dockers will pass up staring at you for catching the last five minutes of the Duke-Georgia Tech game and men old enough to be your dad will ogle you.
Pluses: Russell Hirshon, perennial mayoral candidate and all-around cool bartender.
Minuses: Guys in "Hooters" T-shirts who drove in from the Shenandoah Valley for the evening.

The Bar Belle suggests that if you haven't been there yet, walk your little feet down to the Crow Bar; it's closer to campus than McDonald's. There's no excuse for attending GW and not visiting the coolest bar in the area.

The outside of the bar contains the mural of the famous black cartoon crows. Inside, there's one bar and a room that's on the small size. It's got about a dozen tables and one TV set, which on weeknights is tuned to a big college basketball game.

There is another bar upstairs, which is only open on the weekends, and a bigger room and a unique "dance room" painted black.

The jukebox downstairs even played Bar Belle's all-time favorite, The Beastie Boys' Paul Revere ("Now here's a little story ...").

The beer is expensive, but good — the Bar Belle sampled Crow Ale, the house brew, and found it eminently satisfactory. There's also Woodchuck cider on tap.

As for the crowd, it's even more eclectic than the jukebox. At one table, a middle-aged good ol' boy in a red flannel shirt yukked it up with a twentysomething black man wearing tights.

It is known as a haven for bikers — on an average weekend night there will be at least five or six motorcycles parked outside. But even if you don't worship at the altar of Harley-Davidson, find out what night Russell is serving the drinks and walk yourself on down to the Crow Bar.

Braving the City Paper personals

(from p. 1)

Sounds like a great guy on his message, but why is he calling someone my age from an ad in a paper?

Last of all, go with your gut. A caller may just "sound" right. He or she may not be spectacular or far above the others, but it may be great.

Conversing

Whether answering or placing an ad, that awkward moment will arrive when you actually speak to the someone in person. We recommend you shut yourself in your closet away from your roommates' smirking faces before placing the call.

You're going to have to talk to this person. With only 50 words to go on, you may find yourself grasping for conversation. We are talkers. We have the ability to gab for hours with total strangers, yet still found ourselves stumbling through simple sentences.

It is good to stick to the basics: year, major, hometown, likes, dislikes, movies, music, even politics

(this is Washington, D.C.). It is not good to get too specific ("I live at 1900 F St., N.W., room 611").

Going out on the date

If after a few phone calls you feel as if you would actually want to meet this voice in person, best of luck.

Of course, at all costs, be cautious. If you make arrangements to meet in person, choose a visible, public place, preferably in the daylight hours. While bringing along friends may make the situation more awkward, do make sure to tell them where you will be and have them meet you after your date.

We won't promise you the romance of the century — in fact, our own endeavors were not all that successful. One of us played phone tag with the callers and never actually went out on a date, and the other one squeezed in a pint of cider at a local bar between men's and women's basketball games.

But it was fun, we met (or spoke) to people we otherwise would not have encountered and tried something new and brave.

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5 Tasty Pizza Crusts • Sourdough • Whole Wheat
Blue Cornmeal • Tomato Pepper & Dill

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Not only are the toppings exotic but so are the crusts.

Washingtonian

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Arlington, Virginia 22201

PaR

Don't forget to read The GW Hatchet's Special Election issue Friday!

MOVIE LISTINGS

AMC Courthouse 8

2150 Clarendon Blvd.,
Arlington
(703) 998-4AMC

Sense and Sensibility (PG)

Fri. 4:30, 7:30, 10:30
Sat.-Sun. 12:50 (Sat. only),
1:30 (Sun. only), 4:30, 7:30,
10:30 (10:00 a.m. Sat.)
Mon.-Thurs. 4:40, 7:30, 10:20

Leaving Las Vegas (R)

Fri. 5:40, 8:15, 10:45
Sat.-Sun. 1:50 (Sat. only), 2:00
(Sun. only) 5:40, 8:15, 10:45
(10:10 a.m. Sat.)
Mon.-Thurs. 5:40, 8:10, 10:35

Mr. Holland's Opus (PG)

Fri. 4:15, 7:20, 10:20
Sat.-Sun. 1:00 (Sat. only), 1:10
(Sun. only) 4:15, 7:20, 10:20
(10:00 a.m. Sat.)
Mon.-Thurs. 4:30, 7:25, 10:20

Broken Arrow (R)

Fri. 5:10, 7:40, 10:10
Sat.-Sun. 1:30 (Sat. only), 1:40
(Sun. only) 5:10, 7:40, 10:10
(10:20 a.m. Sat.)
Mon.-Thurs. 5:30, 7:50, 10:10

Mary Reilly (R)

Fri.-Sun. 4:45, 7:15, 9:45
(10:00 a.m. Sat.)
Mon.-Thurs. 5:40, 8:15, 10:40

Mr. Wrong (PG-13)

Fri. 5:20, 7:40, 9:55
Sat.-Sun. 12:30 (Sat. only),

1:00 (Sun. only), 2:45 (Sat. only),
3:05 (Sun. only) 5:20, 7:40, 9:55
(10:20 a.m. Sat.)
Mon.-Thurs. 5:50, 8:00, 10:10

Before and After (PG-13)

Fri. 5:30, 8:10, 10:45
Sat.-Sun. 1:40 (Sat. only), 1:50
(Sun. only) 5:30, 8:10, 10:45
(Sat. 10:10 a.m.)
Mon.-Thurs. 5:30, 8:00, 10:40

Up Close and Personal (PG-13)

Fri. 5:00, 7:50, 10:40
Sat.-Sun. 1:20 (Sat. only), 1:40
(Sun. only) 5:00, 7:50, 10:40
(Sat. 10:20 a.m.)
Mon.-Thurs. 5:15, 7:50, 10:30

Unforgettable (R)

Sat. 1:10
Sun. 1:20

AMC Union Station 9

50 Massachusetts Ave., N.E.
(703) 998-4AMC

Unforgettable (R)

daily 10:20

Muppet Treasure Island (G)

daily 1:10, 3:20, 5:30, 7:50,
10:10

Rumble in the Bronx (R)

daily 1:00, 3:00, 5:10, 7:40, 9:50

Leaving Las Vegas (R)

daily 1:40, 4:20, 7:10, 9:40

Broken Arrow (R)

daily 1:50, 4:30, 7:30, 10:00

City Hall (R)

daily 1:40, 4:10, 7:00, 9:30

Happy Gilmore (PG-13)

daily 1:20, 3:30, 5:30, 8:00,
10:20

Waiting To Exhale (R)

daily 2:00, 4:40, 7:50

Mary Reilly (R)

daily 2:00, 4:50, 7:30, 10:10

Down Periscope (PG-13)

daily 1:30, 3:30, 5:40, 8:20,
10:30

Biograph

2819 M St., N.W.
(202) 333-2696

Vukovar (NR)

Sat. 1:20

Lamerica (NR)

daily 5:15, 7:20, 9:30 (Sat. 3:10)

Cineplex Odeon Dupont Circle

1350 19th St., N.W.

(202) 842-7788

Beautiful Girls (R)

daily 2:00, 2:30, 4:30, 5:00 7:00,
7:30, 9:30, 10:00

Leaving Las Vegas (R)

daily 2:05, 4:35, 7:05, 9:35

Restoration(R)

daily 2:15, 4:45, 7:15, 9:45

Bottle Rocket (R)

daily 1:45, 3:45, 5:45, 7:45, 9:45

Cineplex Odeon Foundry

M St. at Thomas Jefferson, N.W.

(202) 333-8613

The Usual Suspects (R)

daily 4:40, 7:10, 9:40 (Sat.-Sun.
2:10)

Father of the Bride II(PG)

daily 4:50, 7:20, 9:50 (Sat.-Sun.
2:20)

Sabrina(R)

daily 4:35, 7:05, 9:35 (Sat.-Sun.
2:05)

Braveheart(R)

daily 4:30, 8:00 (Sat.-Sun. 1:00)

Babe (G)

daily 4:30, 7:00, 9:30 (Sat.-Sun.
2:00)

Brothers McMullen (R)

daily 4:45, 7:15, 9:45 (Sat.-Sun.
2:15)

Casino (R)

daily 4:45, 8:15 (Sat.-Sun. 1:30)

Cineplex Odeon Tenley

4200 Wisconsin Ave., N.W.
(202) 363-4340

Rumble in the Bronx (R)

daily 2:20, 4:40, 7:40, 9:40

Down Periscope (PG-13)

daily 2:00, 4:20, 7:00, 9:20

Mary Reilly (R)

daily 4:30, 7:10, 9:30

Unforgettable ((R)

daily 2:10

Cineplex Odeon West End 1-4

23rd and L streets, N.W.
(202) 293-3152

Happy Gilmore (PG-13)

daily 2:00, 4:25, 7:00, 9:25
(Fri.-Sat. 11:50 p.m.)

Down Periscope (PG-13)

daily 2:05, 4:30, 7:05, 9:30
(Fri.-Sat. 11:55)

Rumble in the Bronx (R)

daily 1:45, 3:45, 5:45, 7:45,
9:45 (Fri.-Sat. 12:00)

Broken Arrow (R)

daily 2:15, 4:40, 7:15, 9:40
(Fri.-Sat. 12:00)

*This listing is for movies play-
ing between Friday, March 1
and Thursday, March 7, as
provided by theaters*

Cineplex Odeon West End 5-7

23rd and M streets, N.W.
(202) 293-3152

The Postman (PG)

daily 7:00, 7:30, 9:30, 10:00
(Sat.-Sun. 2:00, 2:30, 4:30, 5:00)

12 Monkeys (R)

daily 7:10, 9:45 (Sat.-Sun.4:45)

Unforgettable (R)

Sat.-Sun. 2:10
Cineplex Odeon
Wisconsin Avenue

4000 Wisconsin Ave., N.W.
(202) 842-7789

Mr. Holland's Opus (PG)

daily 1:00, 4:00, 7:00, 9:50
(Fri.-Sat. 12:20)

Beautiful Girls (R)

daily 1:15, 1:45, 4:00, 4:30,
6:45, 7:15, 9:15, 9:45 (Fri.-Sat.
11:45)

Broken Arrow (R)

daily 1:30, 4:15, 7:00, 9:30
(Fri.-Sat. 12:00)

Before and After (PG-13)

daily 1:20, 4:15, 7:05, 9:35
(Fri.-Sat. 12:10)

Leaving Las Vegas (R)

daily 1:50, 4:25, 7:10, 9:40
(Fri.-Sat. 12:00)

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BATTER UP!

The GW Hatchet's 1996 Baseball Preview

Colonials' mission: Regroup, rearm, ream A-10

Early losses won't detract from goal of Atlantic 10 tournament

BY JIM GERAGHTY
SPORTS EDITOR

A large pile of aspirin sits on the desk of GW baseball head coach Jay Murphy in his office in the Smith Center. As the rain drizzles outside and postpones the Colonials' practice again, Murphy motions to the 25-30 individually wrapped caplets.

"You can tell how our season is going so far by the aspirin on my desk," Murphy chuckles. "I hope I don't eat all these this week."

The early season has not been kind to Murphy and the Colonials. GW began its season with two three-game series against two of the toughest national powers in college baseball, the University of Miami Hurricanes and the Wolfpack of North Carolina State University.

The result has been a 1-6 start, with the Colonials being outscored by their opponents 80-7 in their first six games before rebounding with an 11-1 win against Georgetown Tuesday.

But the start hasn't flustered Murphy yet since he can look back to similar solvable problems in the past.

"We've traditionally started slow," Murphy admitted. "In the nine years that I've been here as a coach and an assistant coach, only one year have we started strong ... We always come out of the chute slow. By the time our conference play starts, we'll be ready to play."

The challenge for the Colonials will be to take these early losses



photo by Tyson Trish

The fortunes of the Colonials' season rest on Dennis Healy's right arm.

and turn them into motivation for the rest of the season. "Six games when you play 56 games is a little thing. It's disappointing, but there's no reason to push panic buttons. It means we have to work."

The two tough road trips have also provided the team with a vital early lesson on what it will need to do to win in the meat of its conference schedule. "What we found is we're not ready," Murphy said. "Did I expect to have a tough time?

Yes. Did I expect to get beaten the way we did? No.

"We have some talent. We're a little bit behind these teams to take that one step forward ... We got a firsthand look on what we need to improve upon and what we

need to do."

Despite the team's early difficulties, Murphy says he has seen progress and silver linings in the team's play.

"We saw some people swing the bat better. Our pitchers are making progress. Defensively, we're getting settled in some areas. After every game, we've taken away something positive. The key is, we've got to have a complete game from everyone."

The team's rejuvenated hitting attack against the Hoyas may be a signal of a change in the its fortune. "We're still looking for some individuals to step up and be aggressive and to do what I think they're capable of doing," Murphy said.

"There are guys who we need to hit, like (sophomore infielder) Troy Allen, (sophomore catcher/infielder) Cassidy Smith, (junior outfielder) Dwayne Crawley, (freshman catcher/infielder) Joe Beichert, (freshman outfielder) Chris Matarese. If we can get these guys to hit like they're supposed to, we're going to be in good shape. Those are our power guys."

And the Colonials will need power to win in a conference that has become even more competitive. The one-year metamorphosis that the Atlantic 10 underwent this year will have a big impact on the Colonials' season. The Colonials will play each team in the A-10 four times this year, each with a Saturday-Sunday doubleheader. Only the top two teams in each division will advance to the A-10 tournament.

"Right now it's evident to all of us that we're not where we need to be to compete. We need to push guys to achieve more," Murphy said.

"When we look back on these early games, I'm not sure we'll get laughs out of it, but we've learned

(See MURPHY, p. 12)

Healy leads Colonials' young guns

BY MICHELLE VON EUW
HATCHET SPORTS WRITER

Dennis Healy doesn't look like a dominating pitcher.

When the 6-foot, 200-pound right hander took the mound against Georgetown University this week, those watching did not see a powerful opponent.

But looks can be deceiving, as the Colonials' ace proved. In the first inning Tuesday, three Hoyas came to the plate, and three Hoyas quickly sat back down. As the afternoon continued, the fifth-year senior shut down Georgetown hitting, just as he shut out the highly-ranked University of Miami for five innings in the first game of the season.

"When I go out there, I just have to think about throwing strikes and being mentally prepared for every game," Healy said.

Healy has been one of the Atlantic 10's most successful pitchers. He holds several GW records, including a no-hitter in 1994. In past years, he has flirted with perfect games.

The ace leads a staff head coach Jay Murphy calls "the strong suit of this team."

"We have a lot of talent," Healy said, adding that the captains put pressure on themselves, which brings

the intensity level of the younger players along with them.

Murphy agreed. "I've put a lot of pressure on them," he said. "They're probably the most talented players on this team."

Once the season gets underway, the pitching rotation will most likely be a four-man order. Behind Healy, sophomores Matt Williams and David Kloes will be the second and third starting pitchers, as they were the past two weekends against Miami and North Carolina State University. The fourth slot is still open.

"As pitchers, we have to develop mental toughness," said Williams, a 6-8 righty from Sudbury, Mass.

Williams, with his height and his 225-pound frame, looks more the part of the dominating pitcher.

"My first time out, I struggled to get comfortable," Williams said. But each time on the mound, he becomes better. After being rocked by Miami, Williams held his own against N.C. State and left the game after five innings with a three-run tie.

"I feel as if I've improved each week," he said.

Kloes, who broke his high school strikeout record in Harmony, Pa., said he also feels his pitching grows stronger from week to week.

(See DEPTH, p. 13)

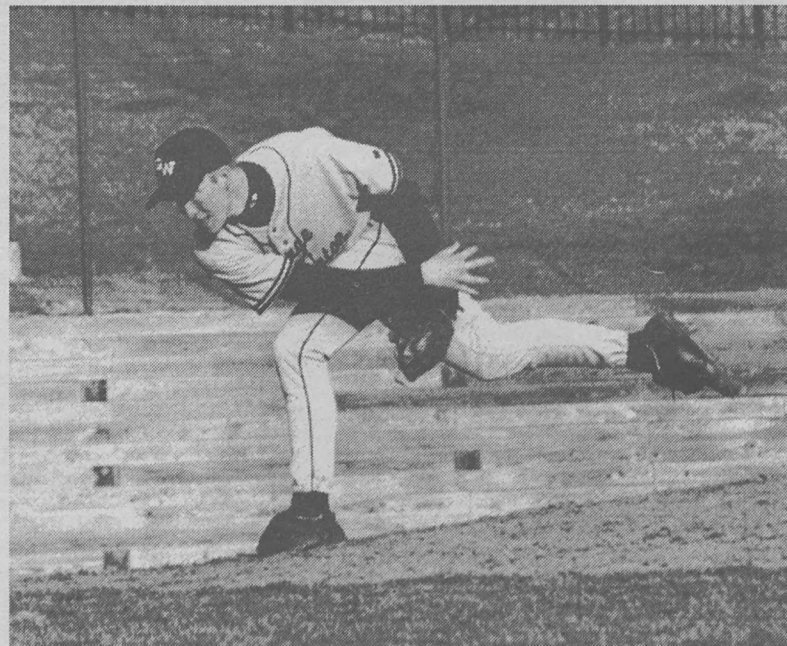
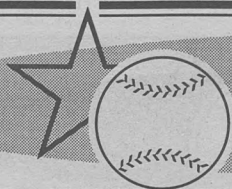


photo by Claire Duggan

Sophomore righthander Robert Felty combined with Healy to shut out the Hoyas Tuesday.



BASEBALL P REVIEW



photo by Claire Duggan

Colonial Mike Roberts slides into second and eludes the tag of Hoya Roger Harrington.

Colonials pummel Georgetown

GW baseball grabs first win of season

BY MICHELLE VON EUW
HATCHET SPORTS WRITER

In front of a smattering of hometown fans, the Colonial baseball team picked up its first win of the season at Georgetown Tuesday afternoon, 11-1.

GW dominated the game from the first inning, where errant fielding allowed the Colonials to quickly jump out to a 2-0 lead. Then ace Dennis Healy quickly worked his way through the Hoyas' lineup, giving up five hits, walking none and striking out four over five innings.

"The biggest thing is to stay on an even keel and not to get too pumped," said Healy, now 1-1.

"One win over Georgetown won't erase our first six games."

GW's offense exploded against the Hoyas. Colonial hitters capitalized on shoddy defense, three wild pitches and a passed ball. In the third inning, the Colonials batted around and picked up five more runs.

Hoya starting pitcher Brian Van Der Waag got two quick outs in the third, including a strikeout, but then gave up two walks that proved to be damaging. They were followed by back-to-back RBI doubles by catcher Chris Martine and shortstop Scott Guiliana. Two more walks drove Van Der Waag from the game before the inning's end.

In the fifth, the Colonials'

offense continued to rock the Georgetown. Freshman Chris Matarese led off the inning with a standup double. Chris Martine reached on a fielder's choice, then went to third when Guiliana slammed a double. Martine and Guiliana both scored on freshman Mike Roberts' double, which was originally scored a single and an error on the Hoyas' centerfielder, who tried to barehand the ball and missed.

Healy and sophomore righthander Robert Felty combined to shut out the Hoyas until there were two outs in the ninth inning. Georgetown then squeezed out a run on a walk, a wild pitch and a ground ball to the shortstop. Felty, who came in during the sixth, only allowed three hits and ended the game with a strikeout.

Freshmen, transfers make early impact

BY SCOTT GASTEL
HATCHET SPORTS WRITER

By observing the men's and women's basketball teams this season, Colonial fans have seen that freshman athletes are no longer playing apprenticeship roles.

This phenomenon has continued into the spring, as newcomers to the GW baseball program have already made positive impacts.

Debuting in the GW program this year are 11 freshmen and three transfer students. Head coach Jay Murphy rates his class as an "extremely talented group based upon a combination of power, speed and defensive ability."

"The biggest thing right now is for these players to get playing experience and for us to evaluate how they will compete at the Division I level."

So far, the Colonial newcomers receiving playing time have made their presence felt. Junior Dwayne Crawley, a local transfer from Prince George's Community College, has become a regular at both first and third base. Freshman Mike "Bip" Roberts, another local product from Waldorf, Md., has broken into the lineup at second base. Meanwhile, Cherry Hill, N.J., native Chris Matarese, another freshman, has played outfield in every GW contest.

All were instrumental in Tuesday's 11-1 victory at Georgetown. "These players are aggressive offensively and try to make things happen," comments Murphy.

On the mound, Murphy and the

coaching staff have allowed freshmen Tom Baginski and Ari Zagaris to see time at middle relief. Zagaris, from San Francisco, is a 6-4 righthander, while Baginski is one of four southpaws on the staff.

"Both have contributed early on when called upon," Murphy said. He also expects Pennsylvania native Mike Aquilante to see action in the near future.

Other newcomers include catcher/infielder Joe Beichert, infielder Ted Curre, infielder Jon Green, infielder Rob Ingwer, infielder Brian Pollzie and pitcher Matt Wondolowski. The 11 freshmen join sophomore hurlers Jason Drenning and Rob Sayegh, both transfers, to round out the cast of 14 Colonials yet to see playing time prior to this spring. Sayegh was the MVP in the team's fall world series.

Murphy stressed the importance of the freshman and sophomore classes to the present and future Colonial program. "Many of my sophomores are leaders already, with the freshmen right behind," Murphy said. "We hope both classes can make the difference in improving the GW program. That is what they were recruited for."

The coaching staff admits that on some days, the newcomers play like rookies, and inexperience is apparent. However, the players have received plaudits so far and several have made a noticeable impact seven games into the season.

"Things get done based on the size of one's heart, and that holds true in this case," Murphy explained.

Murphy optimistic despite slow start

(from p. 11)

things. We learn from our experiences, build on them, and get stronger.

"The pitching staff will be the strong suit of this team," Murphy added. The mound will be the one place the Colonials have talent to burn, with balance between left handers and right handers and starters and relievers.

The starters will likely be headed by senior co-captain Dennis Healy, with contributions from juniors Eric Rappa and David Burke, sophomores Matt Williams and David Kloes and freshman Tom Baginski.

The Colonials are similarly stacked at middle relief with junior Bob Brown, sophomores Rob Felty, Jason Drenning, Ryan Dewey and fresh-

men Mike Aquilante and Matt Wondolowski. Sophomore Chris Aronson will likely be the featured closer.

Murphy's expectations reflect the success he has cultivated in the school's premiere spring sport. In his first season at GW, Murphy led the Colonials to the conference regular season title and the Atlantic 10 championship game. GW has accumulated a .614 winning percentage in the A-10 during his reign.

If the Colonials' young guns live up to expectations and the team can get power from its new faces, they will improve on last year's 27-25-1 record and go to the A-10 tournament.

The team's goal is clear: For Murphy's desk to be clean and for the aspirin to be left unused in the medicine cabinet.



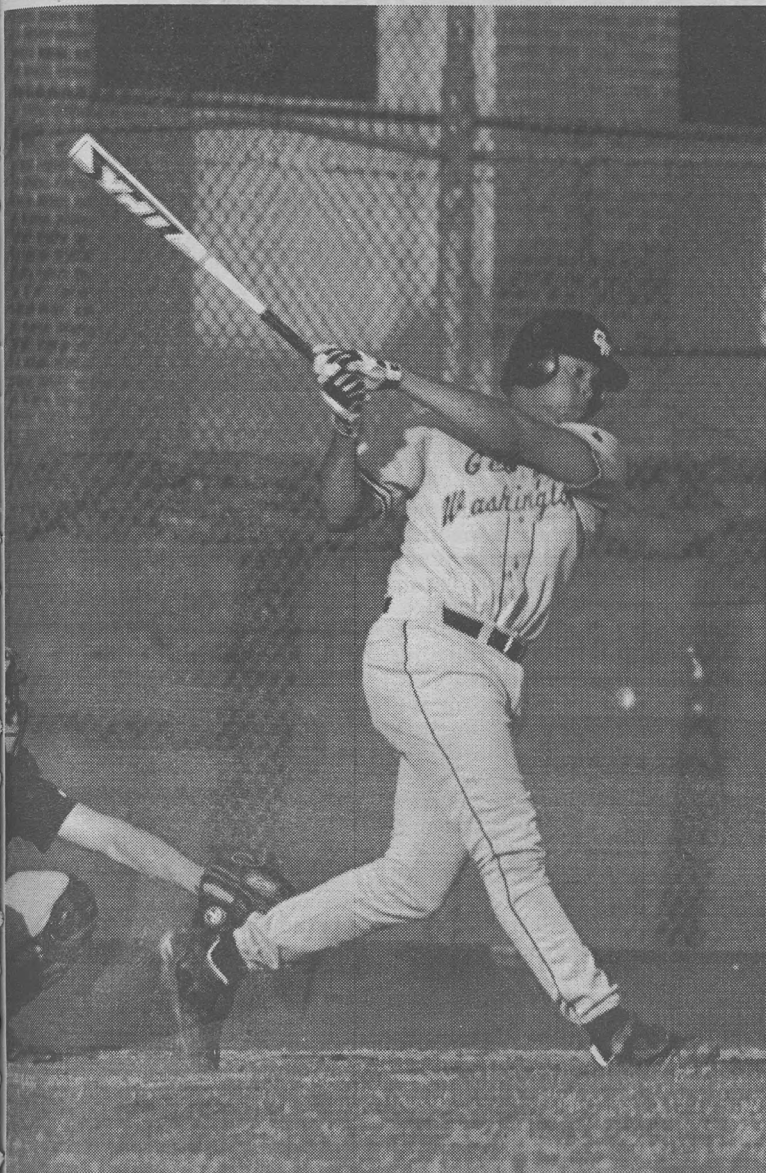
GW head coach Jay Murphy

GW COLONIALS 1996 BASEBALL SCHEDULE

March							
Fri	1	at Old Dominion	3:00	Sat	6	at La Salle	12:00
Sat	2	at Old Dominion	1:00	Sun	7	at La Salle	12:00
Sun	3	at Old Dominion	1:00	Tue	9	Maryland-Balt. Co.	3:00
Tues	5	Maryland	2:30	Wed	10	at Coppin State	7:00
Wed	6	Mount St. Mary's	2:30	Sat	13	Xavier	12:00
Sat	9	Drexel	1:00	Sun	14	Xavier	12:00
Sun	10	Holy Cross	1:00	Tue	16	at Towson St.	3:00
Tues	12	at Maryland-Balt. Co.	3:00	Wed	17	Navy	3:00
Wed	13	Coppin State	3:00	Sat	20	Virginia Tech	12:00
Fri	15	at UNC Greensboro	7:00	Sun	21	Virginia Tech	12:00
Sat	16	at UNC Greensboro	6:00	Tue	23	at Maryland	7:00
Sun	17	at UNC Greensboro	1:00	Wed	24	James Madison	3:00
Tues	19	Virginia Commonwealth	3:00	Thu	25	at Richmond	12:00
Wed	20	at James Madison	3:00	Sat	27	at Duquesne	12:00
Sun	24	St. Joseph's	12:00	Sun	28	at Duquesne	12:00
Tues	26	Richmond	3:00	Tue	30	Virginia	7:00
Wed	27	at Navy	3:00				
Sat	30	Dayton	12:00	May			
Sun	31	Dayton	12:00	Wed	1	Georgetown	3:00
				Sat-Sun	4-5	Atlantic 10 makeup dates	TBA
				Fri-Sun	10-12	Atlantic 10 Tournament	TBA
April							
Tue	2	Towson State	3:00				
Wed	3	at Mt. St. Mary's	2:30				

Home games at Barcroft Park, field no. 4 at 2100 South Four Mile Run Drive, Arlington, Virginia.

Baseball Preview



Dwayne Crawley takes a mighty swing while facing the Hoyas' pitching in the Colonials' victory.

photo by Tyson Trish

Blowing the Whistle

Major League: Indians, L.A. Dodgers will dominate in '96

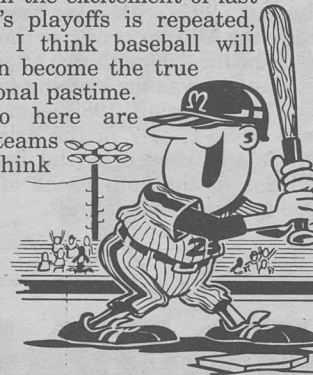
All this warm weather has given me a slight case of spring fever. My desire to go to class is waning, and at the same time my desire to watch baseball is on the rise.

Yes, it's time for the big leaguers to break out the bats and gloves, clean off the spikes, grab some Red Man and hit the diamond.

Players and owners should still be kissing the collective butts of the fans to make up for the strike of 1994-95. That means lower ticket and concession prices, players signing autographs for free and less bickering among themselves.

Redemption can also be attained by good play on the field, and if the excitement of last year's playoffs is repeated, then I think baseball will again become the true national pastime.

So here are the teams I think



will be successful this season, by division.

American League East

Washington's adopted team, the Baltimore Orioles, should shine this year. New general manager Pat Gillick, whose crafty ideas helped the Toronto Blue Jays win back-to-back world titles, has done the same for Baltimore this off-season. Gillick filled the holes in last year's disappointing squad with many offseason acquisitions.

New manager Davey Johnson has a World Series ring and is one (See 1996, p. 14)

Familiar face joins GW as new assistant

BY MATT BONESTEEL
ASST. SPORTS EDITOR

One year ago, Mark Koenig was playing baseball for the Colonials in his senior season at GW. And while he is no longer a co-captain and shortstop for the Colonials, Koenig is still contributing to the team.

This season, the 23-year-old Koenig has switched sides and is now an assistant to head coach Jay Murphy.

Koenig played in 50 games for the Colonials last season, hitting .257 with 32 RBIs and 46 hits. Eleven of those hits were doubles. He also knocked out two triples.

After graduating from GW with a degree in marketing, Koenig signed with the Newark Barge

Bandits of the North Atlantic Independent Baseball League. Playing in 52 games, he hit .281 with five doubles and 27 RBIs as the Bandits went on to win the NAIBL championship.

Originally tabbed to be a graduate assistant this season, Koenig moved up in the ranks next to Murphy and assistant coach J.J. Picollo when an assistant from last year left just before the season began. "I was in the right place at the right time," said Koenig, who is about to begin studying for his master's degree in sport administration.

Koenig uses his experience as a shortstop to help out with the Colonials' infielders. He will also assist Picollo with recruiting.

Being a former player for GW

has helped Koenig adjust to his new duties. "It helped in the transition," he said. "I know what Jay wants. I'm still learning, though."

Koenig does not find it strange to be coaching players who were his teammates last year. In fact finds the situation helpful. "I was their pal when I was on the team and I am still their pal as a coach. We have a mutual respect for each other. They've made it easy for me," Koenig said.

Once he attains his master's degree, Koenig said he does not know whether he will remain an assistant for the Colonials. But for now, he is having fun. "I'm enjoying what I'm doing," he said. "We'll see what happens in the next few years."

The 1996 Colonial Roster

Name	Pos.	B-T	Ht.	Wt.	Yr.
Mike Roberts	IF	R-R	5-8	160	FR
Scott Cuiliana	IF	R-R	6-0	185	JR
Brian Cuiliana	OF	R-L	5-9	165	SR
Brian Polzzie	IF	R-R	6-2	175	FR
James Francis	OF	S-L	5-10	175	SR
Ted Curre	IF	R-R	5-10	180	FR
Dennis Healy	RHP	R-R	6-0	195	SR
Mike Ingwer	IF	S-R	6-0	195	SR
Bob Brown	LHP	R-L	6-2	175	JR
Matt Williams	RHP	R-R	6-8	225	SO
Jeff Smith	C	R-R	6-2	200	SR
Dwayne Crawley	IF/OF	L-L	6-3	210	JR
Grady Raskin	IF	L-R	6-3	210	JR
Eric Rappa	LHP	L-L	6-2	200	JR
Doug Hamilton	OF	R-R	6-0	185	SR
David Kloes	RHP	R-R	6-2	195	SO
Rob Sayegh	IF	R-R	5-10	180	JR
Troy Allen	IF	L-R	6-5	240	SO
Cassedy Smith	C/IF	R-R	6-3	220	SO
Chris Aronson	RHP	R-R	6-0	185	SO
David Burke	LHP	R-R	6-1	175	JR
Ryan Dewey	RHP	R-R	6-1	175	SO
Chris Matarese	OF	R-R	6-3	200	FR
Jason Drenning	RHP	R-R	6-1	200	SO
Thomas Baginski	OF/LHP	L-L	6-0	180	FR
Joe Beichert	C/IF	R-R	6-4	225	FR
Chris Martine	C	R-R	6-4	225	FR
Robert Felty	EHP	R-R	6-2	180	SO
Mike Aquilante	RHP	R-R	6-1	180	FR
Ari Zagaris	RHP	R-R	6-4	190	FR
Robert Ingwer	IF	S-R	5-9	160	FR
Jon Green	IF	R-R	5-10	170	FR
Matt Wondolowski	RHP	R-R	6-3	170	FR

Batter Up!

Depth at pitching to be 'strong suit' of Colonials

(from p. 11)

"I was definitely nervous in Miami because it was my first big college start," the 6-2 sophomore said. "I was really pumped for N.C. State because they recruited me, though."

Lefthander Eric Rappa has a good chance to step into the fourth starter's position, although the team is still waiting to see if lefty David Burke will be healthy enough to start. Burke, a junior, is coming off surgery.

"I'm pretty sure I'll have the job," said Rappa. He said he is "pretty anxious" to start, since he has mostly been a middle reliever during the past two seasons.

A lefthander would be a valuable addition to the rotation, since Healy, Williams and Kloes are all righthanded pitchers.

As for middle relief, sophomore Ryan Dewey expects to play a big role. Dewey, a third year student,

was redshirted last year due to tendinitis.

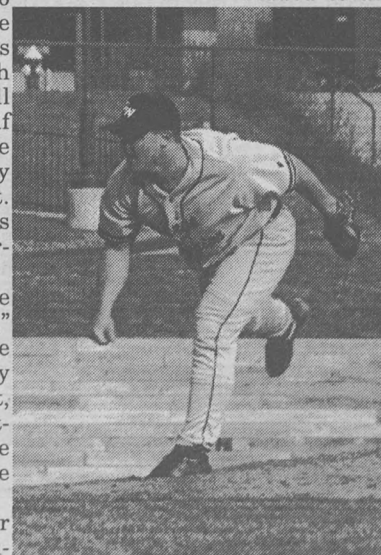
In addition, he expects to play a leadership role on the team. "I really enjoy just being out there," he said. "I have a good work ethic and I really push for the other guys."

Added to the staff this season

are four freshmen and one transfer pitcher. "We have a lot of young guys on the staff," Healy said. "And all of them have a lot of potential."

The hardest part of the season - out-of-conference matchups against top-ranked schools - is over and now the staff is looking forward to getting its bearings down and playing Atlantic 10 opponents.

"We had a long meeting without our coaches, just got together as a staff," Williams said after the team's first six losses. "We know what we need to work on, and have some patience as the whole team comes together."



Dennis Healy



BASEBALL P REVIEW

Tigers' Flaherty struts GW stuff in pros

BY JIM GERAGHTY
SPORTS EDITOR

Yinka Dare isn't the only former Colonial making the big bucks as a professional athlete.

As the former GW center tries to relive his sophomore season and get playing time for the NBA's New Jersey Nets, another Colonial is preparing to continue his career as a starter in the big leagues.

GW graduate John Flaherty played in 112 games for the Detroit Tigers last year, hitting .243 with 11 homeruns, 40 RBIs, 22 doubles and a triple. Barring injury, Flaherty should be the starting

catcher for the Tigers this year.

The Sporting News wrote of the catching situation at Detroit in its 1996 Baseball Yearbook: "The Tigers are grateful that career backup John Flaherty was credible in his first season as a regular, because there is no immediate help in the system. Now we'll find out which is the real Flaherty, the one who hit .297 with nine homers before the All-Star break, or the one that who hit .196 with two after it."

Flaherty was the starting catcher on the Colonials' 1988 team that went 30-26-1, 11-7 in the Atlantic 10. He was chosen by the Boston Red Sox in the 25th round of the 1988 college baseball draft.

In 1992, Flaherty earned his degree in speech communication, with a minor in psychology, after studying for two years in the off-season from his AAA team, the Pawtucket Red Sox.

Flaherty is still a familiar name in the GW baseball record book. He ranks 10th in career hits with 144, 10th in career RBIs with 87, seventh in career home runs with 19 and ninth in total bases with 243.

Last season, after the players' strike ended, Detroit released veteran Mickey Tettleton and named Flaherty the starter. Despite his late slump, a proud Colonial should be squatting behind home plate at Tiger Stadium this year.

1996 should bring pros trying to kiss up

(from p. 13)

of the best skippers in the game. Gillick also signed the best defensive player in baseball in Roberto Alomar. B.J. Surhoff brings experience to third base and hit .320 last year for the Brewers.

The pitching staff that was so mediocre last year has been shored up with the acquisitions of Kent Mercker, David Wells and reliever Randy Myers. Add all the newcomers to a core of veterans that includes Cal Ripken, Bobby Bonilla, Rafael Palmeiro and Mike Mussina, and you have a strong team that will still be playing in October.

American League Central

Cleveland, the reigning American League champions, should remain at the top of the heap in a weak division. There isn't much the Indians don't have, and the additions of fireballer Jack McDowell and solid veteran infielder Julio Franco make them a downright scary team.

Their roster is basically intact from last season. Their bomb squad includes LF Albert Bell, who hit 50 dingers last year, RF Manny Ramirez and speedster Kenny Lofton in center. 2B Carlos Baerga, 3B Jim Thome and silent killer Eddie Murray at DH combined for 61 home runs last year. McDowell adds to a pitching staff that already has stars Orel Hershisier, Charles Nagy, Dennis Martinez and youngster Julian Tavarez.

If all the Indians can control their raging egos this year, a return to the fall classic is a probability.

American League West

The surprise team of last season was the Seattle Mariners, whose late season surge propelled them into the American League Championship Series and saved the team from relocation. They should carry their success into this season.

The rotation is led by Randy Johnson, the most dominant pitcher in baseball. If he stays healthy, he will remain unstoppable. Chris Bosio and newcomer Sterling Hitchcock are the other starters of note. Norm Charlton will be the closer after saving 14 games in 15 opportunities last season.

Offensively, the Mariners are led by 40-home run hitter Jay Buhner and Ken Griffey Jr., who is one of the most dangerous players in the league. DH Edgar Martinez will have to contribute more with the bat now that Tino Martinez signed with the Yankees.

National League East

The World Champion Atlanta Braves remain the class of the National League. Barring mass injuries, the Braves should have no trouble repeating their successes of last year, since they return their core group of players.

The Braves have stellar players at all positions. On the mound, they have a four-time Cy Young winner in Greg Maddux, a former

Cy Young winner in Tom Glavine and two former playoff MVPs in John Smoltz and Steve Avery. Mark Wohlers brings his 25 saves from last year back to the closer spot.

Budding superstar Chipper Jones and established veteran Fred McGriff solidify the infield. They combined for 50 home runs last year. Marquis Grissom has dazzling speed at centerfield and in the base paths. David Justice is much better than his numbers last year suggest, while Ryan Klesko will be an all-star if he can cut down on the strikeouts.

National League Central

The NL Central is the worst division in baseball, hands down. Three mediocre teams will compete for the division crown, while Cincinnati and Pittsburgh battle for the cellar.

The Houston Astros have two great infielders in 2B Craig Biggio and 1B Jeff Bagwell, but questionable pitching, an absolutely dreadful stadium in the Astrodome and miserable fan support, as shown by their attempt to move to the Washington area last year.

Ryne Sandberg returns to the Cubs after a 1-1/2 year retirement, but the rest of the team is still too young to be a real threat. Chicago also lost the offense of Shawn Dunston and closer Randy Myers to free agency. Give them another year, and the Cubs will be true contenders.

New manager Tony La Russa heads a team that is completely different than the pitiful team that was last year's St. Louis Cardinals. Ron Gant leads a corps of new players that also includes pitcher Andy Benes and veteran third baseman Gary Gaetti. The Cards probably have the strongest chance of winning the division.

National League West

The Los Angeles Dodgers feature four former rookies of the year in pitcher Hideo Nomo, RF Raul Mondesi, 1B Eric Karros and C Mike Piazza. This foundation of talent will carry the Dodgers back to the playoffs and possibly the World Series.

Ramon Martinez joins Nomo as the best one-two pitching combo in the league. Beyond those two and 13-game winner Ismael Valdes, the Dodgers' starting pitching is in question. Todd Worrell came back from injury to save 32 games last season, but his consistency has been a problem for him throughout his career.

Mondesi, Karros and Piazza provide the offensive firepower for the Dodgers, and the addition of 3B Mike Blowers and his 23 bombs from last year will be an asset. Veterans Brett Butler and Greg Gagne will help hold the defense together.

Look for the Indians to defeat the Dodgers in the World Series, completing what should be a great year for Major League Baseball.

-Matt Bonestell

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CRIME LOG

The following crimes were reported to University Police between Feb. 21 and Feb. 27:

Theft

- 600 block of 21st St., Feb. 25. A GW student reported the theft of his wallet from the sports court. The wallet contained \$2 and ID.
- Everglades Hall, Feb. 25. A resident reported the theft of \$1,600 worth of jewelry from his room on the fifth floor. There were no signs of forced entry.
- Everglades Hall, Feb. 24. A resident reported the theft of \$15, a gold watch valued at \$100 and two gold rings valued at \$1,100 from her room on the fifth floor. There were no signs of forced entry.
- Fonger Hall, Feb. 26. A GW employee reported the theft of his \$900 bicycle from the garage.
- Gelman Library, Feb. 23. A GW student reported the theft of a \$600 laptop computer and a \$120 tape player from a study cubicle.

- Lisner Hall, Feb. 26. A contractor reported the theft of his \$650 power drill from the fourth floor.
- Riverside Hall, Feb. 23. A resident reported the theft of \$30 from her room. There were no signs of forced entry.
- Smith Center, Feb. 25. A GW student reported the theft of her backpack from the main level of the building. The backpack contained \$60, a Walkman radio, and miscellaneous school supplies.
- Stockton Hall, Feb. 23. A GW employee reported the theft of \$47 in cash from her wallet, which was in her office. There were no signs of forced entry.
- Thurston Hall, Feb. 21. A GW employee reported the theft of a key from the basement.

Harassment

- Everglades Hall, Feb. 23. A resident reported receiving harassing telephone calls from an unknown woman.

Guitar performance postponed until March

A performance of the Washington Guitar Quintet, originally scheduled to take place Feb. 3, has been rescheduled for March 8.

The concert, at Lisner Auditorium, will honor the late Brazilian guitarist, composer and five-time Grammy winner Laurindo Almeida at the 10th anniversary of the group.

Among his other works, Almeida

wrote music for Hollywood, including the movies *The Godfather* and *Unforgiven*. He died in the summer of 1995 at the age of 77.

The Quintet includes GW professor Myrna Sislen, as well as award-winning musicians Charlie Byrd, Phil Mathieu, Larry Snitzler and Jeff Meyerriecks. They are slated to premiere Almeida's last composition, never before played live on

stage, at 8 p.m. that night. Songs ranging from "Bach Toccatas" to "Argentine Tangos: Latin Jazz Original Works for Guitar Quintet" will also be presented in the performance.

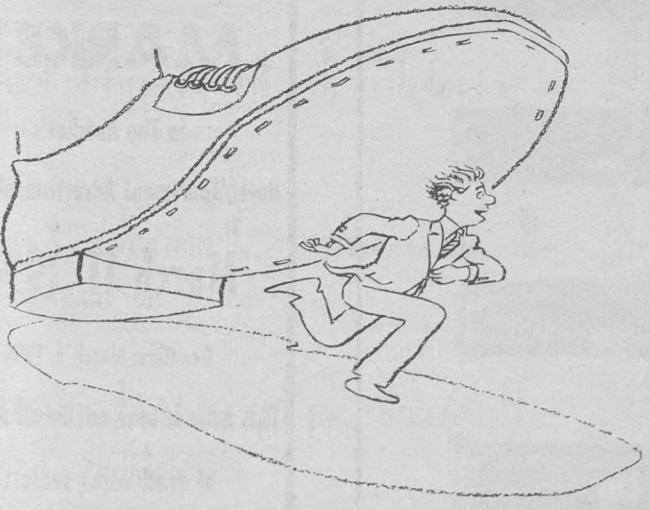
The concert is co-sponsored by Lisner and the Brazilian Embassy in honor of the University's 175th anniversary.

-Anne Miller

Read The GW Hatchet's Special Election Issue on Friday.



Find out who won... And who didn't do as well.



FILM SERIES

Sponsored by the Ecumenical Campus Ministry of George Washington University

*Jesus of Montreal**

February 25

*Black Orpheus**

March 3

Dead Man Walking

March 10, Area Theatre

*Shawshank Redemption**

March 17

*Jesus Christ Superstar**

March 24

FILM: To Be Announced

March 31

* These four videos will be shown 6 pm Sunday at Western Presbyterian Church, 2401 Virginia Avenue, NW. Admission is free for the videos shown at Western Presbyterian. Snacks and Soda will be served. Gwen Heard, M. Div. will facilitate informal discussions after each event.

For more information,

please call Gwen at 202-835-8383.



175TH ANNIVERSARY 1821-1996

Presidential, EVP races heat up in first day

(from p. 1)

Damian McKenna (SEAS), a candidate for president, garnered nearly 40 percent of the vote the exit polling. Candidates for president and executive vice president need at least 40 percent to avoid facing a challenger in a runoff.

McKenna led his nearest contender by nearly 17 points in the

poll. 165 people said they voted for McKenna. Should he fail to reach the 40 percent threshold, however, he would face the runner-up in the general election.

The poll showed a heated battle for the second-place spot. Elizabeth Alexander led Packy Moran by just 2.9 percent. Margaret Burke and David Burns lagged significantly

behind the pack.

Meanwhile, undergraduate Sen. Dianne Gayoski (CSAS) captured 38.1 percent, or 151 voters, in the EVP poll. But her nearest challenger, Jeff Carroll, is less than 10 points behind.

The race for executive vice president also featured. Shawn Stephens, with 25 percent, in the

thick of the fight for the spot. Jared Skok, who ran and lost for the same position two years ago, struggled at just about seven percent.

The demographics from the exit polling in the presidential race showed McKenna's strongest support was among female voters. He captured 43.5 percent of the female vote, compared to the 37 percent of

men who voted for him.

Alexander also was more successful among female voters, picking up 25.4 percent compared to 21.4 percent of men. Meanwhile, Moran garnered better than 26 percent of the male vote, but slipped to 12.4 percent of women voters.

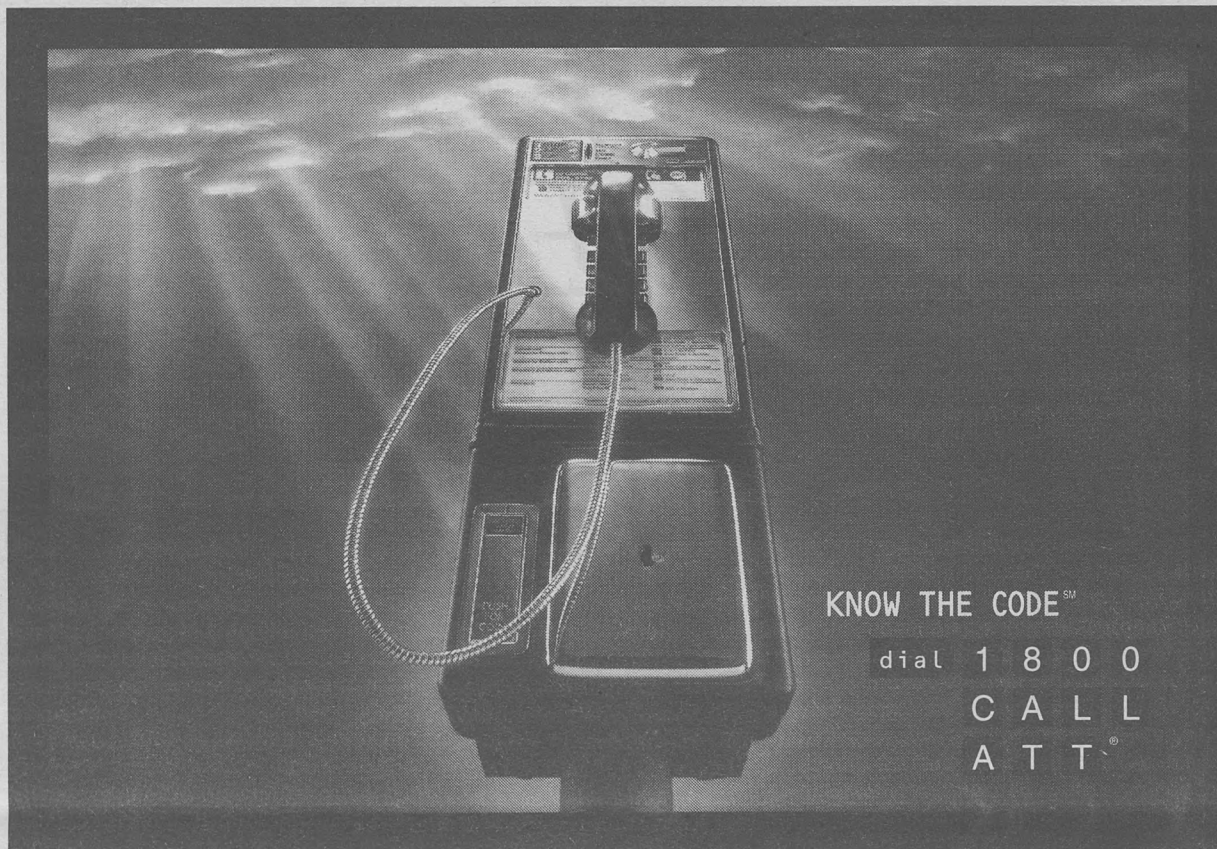
In the EVP race, Gayoski received a substantial boost from females as well, as 45.5 percent of all women picked her. Stephens captured nearly 26 percent of the female vote.

On the other hand, Carroll led all EVP candidates among male voters. He picked up 34.1 percent of men, but fell to 20.4 percent for women. Gayoski was close behind in the race for the male vote at nearly 33 percent.

The last time a race for either president or EVP did not go to a runoff was in 1994, when Scott Slifka beat Skok in a close head-to-head race. Each presidential race of the last four years has gone to a runoff.

In Wednesday's voting, the Marvin Center was the most popular voting area, followed by Thurston Hall, Hamilton said. In addition, 173 write-in votes were cast, a high number Hamilton attributed to the low number of graduate students running for Senate seats. Because so few are on the ballot, many are writing in candidates to try and capture seats.

—Karen D. Ancillai, Donna Bruthoski, Kevin Eckstrom, Jim Geraghty, Monique L. Harding, Kynan Kelly, Anne Miller and Lee Rumbarger contributed to this report.



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THE POLLS SO FAR ARE PREDICTING...

DIANNE GAYOSKI	38.1%
JEFF CARROLL	28.3%
SHAWN STEPHENS	25.0%
JARED SKOK	7.1%
OTHER	1.5%

FOR EXECUTIVE VICE PRESIDENT OF THE SA

This is a POLL, not the results. Error is +/- 5.0%

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in The Hatchet's

Hotel/Apartment Advertisement Issue.

March 11, 1996

Deadline: March 7, 1996

This issue is sent out to all parents of graduating seniors.

New contract may include restrictions

(from p. 1)

when sales with the late-night snack menu dropped even lower, the original menu was restored.

Haaga added that Dining Services had advertised its late-night hours. According to Director of Marketing Marietta Hutchison, the diner's late night hours had been advertised on diner menus from August until November, on J Street table tents, on all Dining Services brochures that are available at the cashier stations and on posters at both entrances on the first floor of the Marvin Center.

But Jonathan Pompan, director of the Student

Association's Dining

Service Commission,

said the advertising

"was limited in scope."

"The late night

hours needed compre-

hensive marketing,

not just targeting of

daytime users,"

Pompan said. "In gen-

eral, it is difficult to

attain information

about the dining ser-

vices for the average

student."

Marvin Center Director Johnnie Osborne said that as part of Marvin Center renovations, designs for a permanent sign displaying J Street facility hours are in the works.

Osborne added that the Marvin Center will keep the J Street dining room, Columbian Square, open for students until 4 a.m. seven days a week, but no food will be served. Osborne added that the J Street after-hours program, which shows music videos at J Street from midnight until 2 a.m., from Thursday to Saturday, will be maintained.

Haaga confirmed that current food service contract discussion between the University and ARAMark included proposals for reopening the Colonial Commons and upgrading the Thurston cafeteria.

Haaga added that the discussions also included proposals such as involving "new and different food establishments" in the off-campus points partner program. Haaga said that it is possible that a Chinese restaurant may be involved as one of next year's points partners.

Ingle added that 18 percent surcharges by off-campus points partners, such as the one Domino's Pizza is utilizing now, are simply too high for students.

In reference to contract proposals that call for the possible elimination of meal equivalencies at J Street, Ingle said that "no contract has been signed or finalized."

He said that in contract discussions, the University wanted to keep the costs of its meal plan in the range of other competing universities. He added that there was "a united effort by the University to keep meal plan costs to a rock-bottom increase."

"We heard students needed a place to hang out. But they don't buy food (at J Street). They only hang out."

— Nancy Haaga

"It's not magic. It's dollars and cents," Ingle said. "Service and costs must be related."

Ingle said in order to keep meal plan costs for students down next year, it might be necessary to include in the contract limitations on time periods when off-campus

points partners could be used.

Haaga said the philosophy of off-campus points partners is to provide students with an option when the University facilities are not open or during late evenings or holidays. Haaga said the off-campus points partners were to "complement, not duplicate, the University services."

Ingle admitted that when ServiceMaster managed GW food services, it offered optimal flexibility for students. ServiceMaster offered meal equivalencies at all times at the Marvin Center and did not limit when off-campus points partners could be used.

He said, however, that the flexibility caused an approximate 15 to 20 percent increase in premium costs for the meal plan.

"The University should reconsider how much they are willing to make off of their own students," Pompan said. "They should consider other ways to reach their revenue expectations."

"I am optimistic that when we (the SA, the University and ARAMark) all get together, something good will come out, if the students are given the full details and full options," Pompan added.

Siple missed forum, was thrown off ballot

(from p. 1)

whether such forums should be mandatory at all, pointing out that they are designed as an opportunity for candidates to speak, not as a punishment if they choose not to.

"The sanction should not be removal from the ballot," Weisman said. "The final verdict should rest with the voting public. If (Siple) doesn't go and speak, people should-

n't vote for him."

Chief Justice Jon Tarnow said the Student Court would issue a written explanation of its decision Thursday.

Siple said the incident "doesn't reflect badly on the JEC," but added, "It's unfortunate ... I feel my campaign has been hurt."

"I feel good that (the suit) paid off," he said.

JEC members, meanwhile, said they stood by their original decision but they were not unhappy to see Siple reinstated.

"When we heard the appeal, we were looking for a reason to keep his name on the ballot," Ziegler pointed out.

And Hamilton said the JEC has bigger things to worry about. "We've got an election to execute," he said.

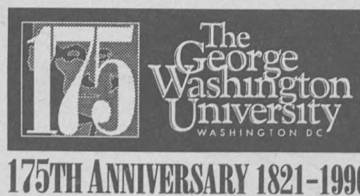
The Marvin Center Governing Board Announces:

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Applications are due back to
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175TH ANNIVERSARY 1821-1996

Changes in the GW Dining Services

Cut J Street's hours

In Effect

Convert Thurston Hall cafeteria

Proposed

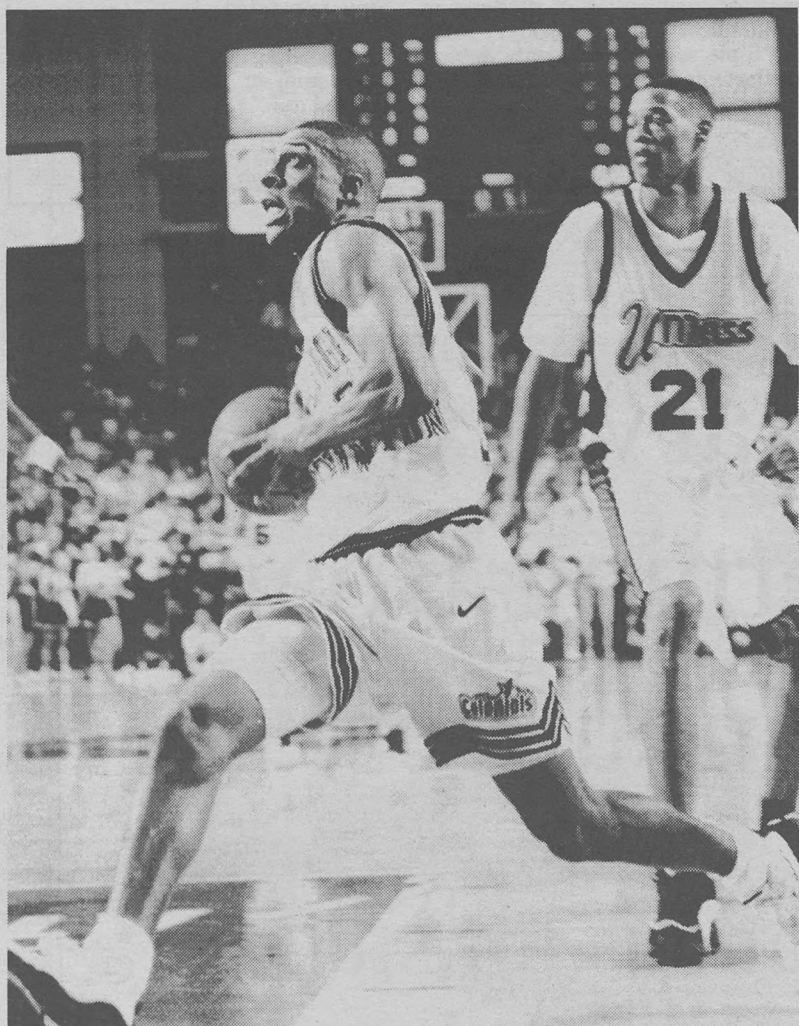
Reopen Colonial Commons as all-you-can-eat

Proposed

Limit hours for use of points at off-campus restaurants

Proposed

SPORTS



photos by Tyson Trish
GW freshman forward J.J. Brade carried over his hot play from UMass to Xavier.

Evans is Colonials' big savior in last-minute win over Xavier

BY JIM GERAGHTY
SPORTS EDITOR

Last year, after dethroning the Minutemen of Massachusetts from their first-in-the-nation status, the Colonials traveled to St. Bonaventure and collapsed against a inferior team.

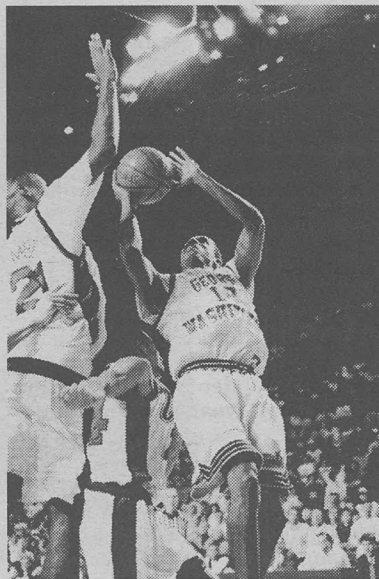
This year, the Colonials found themselves on the home court of a tough opponent, with 7-1 center Alexander Koul fouled out and three other players one foul away from ejection.

However, history did not repeat itself, thanks to the last-minute heroics of senior co-captain Kwame Evans. He made a vital layup and drew a foul shot to bring GW's lead to four and helped the Colonials sneak out of the Cincinnati Gardens with an 81-77 win. The victory helps solidify GW's chances for an NCAA Tournament berth.

The win brings GW's record to 19-5, 12-2 in the Atlantic 10. The Colonials are now in firm control of first place of the A-10 western division, with a one-game lead over Virginia Tech. They control their own destiny with only two games remaining in the season. Xavier drops to 11-13, 7-7 in conference.

The team's 19 wins are the most

in the regular season for the Colonials since the 1992-93 season, when they went to the "Sweet Sixteen."



Kwame Evans

GW's two freshman forwards made the difference in this game. J.J. Brade, looking energized from the team's exciting win over UMass, shot 7-8 and went 5-8 from the free throw line to lead the team with 19 points. Yegor Mescheriakov

dished in seven points and also had eight rebounds.

Mescheriakov saw considerable playing time when his fellow Belorussian countryman Koul ran into foul trouble, which was most of the game. Koul played only 21 minutes, and was held to six points and three rebounds.

Officials Rich SanFillippo, Joe Mingle and Brian Kersey blew their whistles early and often. A brief scuffle between Xavier's T.J. Johnson and Brade led to two technical fouls early in the game, and the referees called a total of 52 fouls during the contest, including a second half technical on GW head coach Mike Jarvis. Between the two teams, 10 players found themselves with four or more fouls.

Evans had a slow start, shooting only 6-16 for the game and missing his only three-point attempt of the evening. However, he made up for Koul's quiet night on the boards, grabbing 10 rebounds. He finished with 15 points, as did freshman guard Shawnta Rogers.

The Colonials will take on Rhode Island Thursday night at the Smith Center, their last regular season home game of the year. GW will try to finish the year undefeated at home.

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SPORTS

GW survives scare, beats Va. Tech in OT**Colonial Women clinch 3rd A-10 title in a row**BY MATT BONESTEEL
ASST. SPORTS EDITOR

After defeating Virginia Tech 64-60 in overtime Tuesday night, the Colonial Women did something people at GW rarely do.

They celebrated a UMass victory.

GW needed a win against the Lady Hokies and a loss by Rhode Island to Massachusetts to seal its third straight Atlantic 10 regular season title. The Minutewomen defeated the Lady Rams 80-75.

"Our goal tonight was to win the championship outright," head coach Joe McKeown told The Washington Post after the game. "This would be our third in a row, and that was a big incentive for our juniors and seniors."

But Virginia Tech gave the Colonial Women all they could handle, as VTU controlled most of the game. The Lady Hokies took a 34-27 lead into halftime, and were up by as many as 10 points in the second half before GW staged a comeback that forced the game into overtime.

In the extra period, GW forward Lisa Cermignano hit two free throws with 7.1 seconds left to seal the victory. Cermignano had previously missed all 12 of her field goal attempts for the game.

McKeown had total confidence

in Cermignano. "She's like the Larry Birds and Michael Jordans and people like that," he told The Washington Post. "When she gets

**Myriah Lonergan**

in a slump you don't tell her to stop shooting. I told the kids in the huddle she was going to make the free throws."

The game featured poor shooting by both teams. GW shot 35.7 percent from the field, while Virginia Tech shot only 34.4 percent.

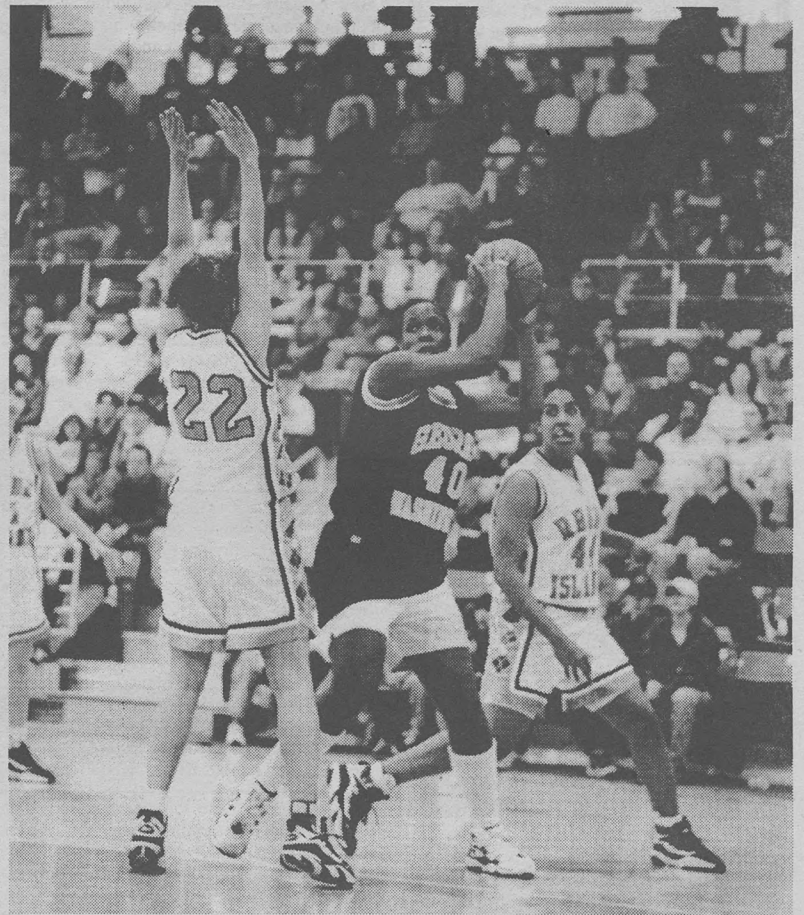
Center Tajama Abraham led the Colonial Women with 24 points and 11 rebounds. Mandisa Turner came off the bench and hit all six of her field goal attempts, finishing with 15 points. Myriah Lonergan scored 14 points and added eight rebounds and six assists.

Virginia Tech was led by center Michelle Hollister, who scored a game-high 28 points and grabbed 12 rebounds. Cynthia Lee scored 10 points in a reserve role. Forward Lynette Nolley pulled down 12 rebounds for the Lady Hokies.

Four GW players were honored by the A-10 Wednesday. Abraham was selected to the all-conference first team, while Cermignano was selected to the third team.

Turner was selected to the all-rookie team. Point guard Colleen McCrea made the all-academic team with a 3.76 GPA. Hollister was named to the second team all-conference for the Lady Hokies. Korie Hlede of Duquesne was named player of the year after leading the conference in scoring all season.

The Colonial Women return to Cassell Coliseum this weekend for the Atlantic 10 tournament. Their first game is Saturday at noon when they take on the winner of the Xavier-St. Bonaventure game.



photos by Tyson Trish

GW center Tajama Abraham was named to the Atlantic 10 all-conference team.

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Pechay.
Well, looks like we made it again. Happy 6th Anniversary. March 2, 1996
Love you, 'Ndut

Birthdays

To Oris -
Happy 21st Birthday!!!
Hope you had a blast...
We love you - Jennifer, Shana & Brigitte

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If you don't know who to vote for, read page #4

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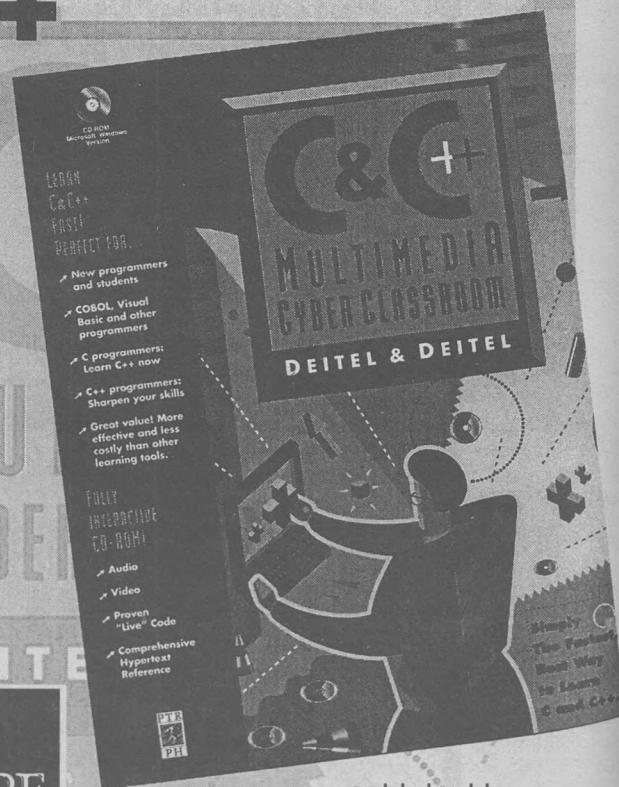
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